



THE
ACOUSTICS
COMPANY



Relief

Relief in Application



Designed to integrate seamlessly within architectural environments, delivering high-performance acoustic control with clarity in specification.



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p.2



Technical

Relief™

Material Datasheet

Product Type	Alpha™
Composition	100% PET with 75% post-consumer recycled content
Thickness ¹	12 mm (0.47")
Max. Sheet size ¹	1225 × 2800 mm (48" × 110")
Acoustic ²	α_w 0.60 (MH) NRC 0.75
Density ¹	2.4 kg/m ²
Colours	42 colours (see Colour page for more information)
Colours Fastness	6–7
Fire Rating	EN 13501-1: B-s1, d0
Certifications	S Recycled Content, OEKO-TEX® Standard 100, Certified, Declare Label, RED List Free, Safety of toys – Migration of certain elements (EN 71-3), Global Recycled Standard (GRS) Scope Certificate
VOC Emission	GREENGUARD Gold Certified Tested to ISO 16000
Durability ⁵	Moisture, mould, and mildew resistant
Carbon Footprint ⁶	0.042–0.066 kg CO ₂ e/m ²

1 – All values are nominal.

2 – Measured with 50 mm air gap.

3 – Other fabrics available.

4 – This applies to standard products that have been installed without adhesives.

5 – Relates to core material.

6 – Core only, fabrics not considered.



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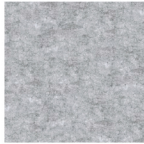
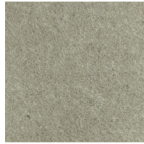
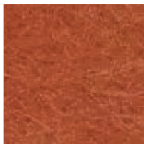
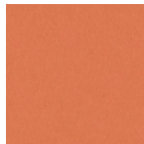
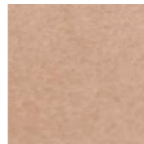
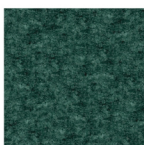
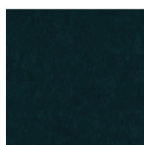
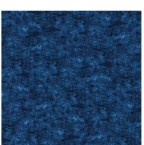
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Relief™

Finishes

					
WHITE	MARBLE	ICE WHITE	MAGNOLIA	NATURAL	PURBECK
					
OPAL	SAND	CLOUDS	OYSTER	WHEAT	YELLOW
					
CARAMEL	BURNT ORANGE	RUST	ORANGE	CLAY	BLUSH
					
PEACH	WINE	BURGUNDY	MINT	SAGE	MEADOW
					
WILLOW	OLIVE	FOREST	EMERALD	PARADISE	MISTY DEW
					
EDEN	NEPTUNE	OCEAN	CYPRUS	ALICE BLUE	BREEZE
					
BLUEBELL	NOVA	NOCTURN	SLATE GREY	CHARCOAL GREY	BLACK

Availability:

Standard 12mm & 24 mm: Black, Charcoal Grey, Yellow, Paradise, Marble, Clouds, Magnolia, Rust, White, Slate Grey, Sand, Sage, Oyster, Opal, Ocean, Nocturn, Neptune, Natural, Misty Dew, Ice White, Eden, Cyprus, Caramel.

12 mm only: Wine, Peach, Blush, Wheat, Olive, Meadow, Forest, Willow, Mint, Burnt Orange, Emerald, Orange, Clay, Burgundy, Nova, Alice Blue, Breeze.



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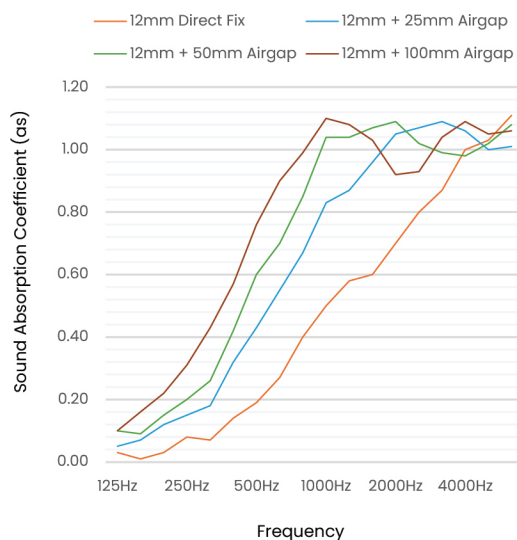
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Acoustic Data

12 mm

ISO 354	Measurement of sound absorption in a reverberation room
ISO 11654	Sound absorbers for use in buildings – Rating of sound absorption
ASTM C423-17	Standard Test Method for Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method
ACOUSTICS:	Sound absorbers for use in buildings – Rating of sound absorption

FREQUENCY (Hz)	125	250	500	1000	2000	4000	aw	NRC	Class
12mm Direct Fix	0.00	0.10	0.30	0.55	0.80	1.00	0.35 _(H)	0.45	D
12mm + 25mm Airgap	0.10	0.20	0.55	0.90	1.00	1.00	0.50 _(MH)	0.65	D
12mm + 50mm Airgap	0.10	0.30	0.70	1.00	1.00	1.00	0.60 _(MH)	0.75	C
12mm + 75mm Airgap	0.15	0.45	0.85	1.00	1.00	1.00	0.75 _(MH)	0.85	C
12mm + 100mm Airgap	0.15	0.45	0.90	1.00	0.95	1.00	0.75 _(MH)	0.85	C
12mm + 200mm Airgap	0.45	0.85	1.00	0.90	1.00	1.00	1.00	0.95	A
12mm + 300mm Airgap	0.60	0.95	0.90	0.95	1.00	1.00	0.95	1.00	A



Weighted Sound Absorption Coefficient (aw) – Measured in accordance with ISO 11654. Practical sound absorption coefficient ap values at given standard frequencies are compared with reference curve aw.

Noise Reduction Coefficient (NRC) – The mean average as value at frequencies 250, 500, 1000 and 2000 Hz.

Absorption Class – Levels of comparison of absorption values against a reference curve with A as highest and E as lowest. Measured in accordance with ISO 11654.

Practical Sound Absorption Coefficient (ap) – The average of the three as values centered on the 1/3 octave band center frequency, measured in accordance with EN ISO 354.



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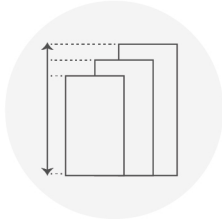
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*Developed to simplify acoustic design and specification, ensuring clarity,
coordination, and confidence throughout the project.*

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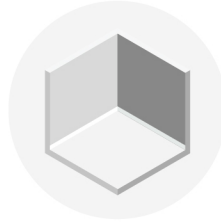
Path to Specification



3. SIZE AND LAYOUT

Review available sizes, layouts and configuration options.

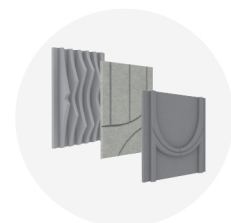
pages 09-15



2. SPACE

Understand where the product is used and the key spatial constraints.

pages 16-19



3. DESIGN

Explore design options to achieve the desired aesthetic.

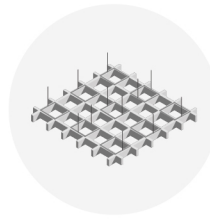
pages 20-21



4. DETAIL

Consider how the system integrates with building elements and site.

pages 22-23



6. INSTALLATION

Define the appropriate fixing and installation method.

pages 24-33



8. AFTERCARE

Understand cleaning, care and long-term maintenance.

pages 34-36



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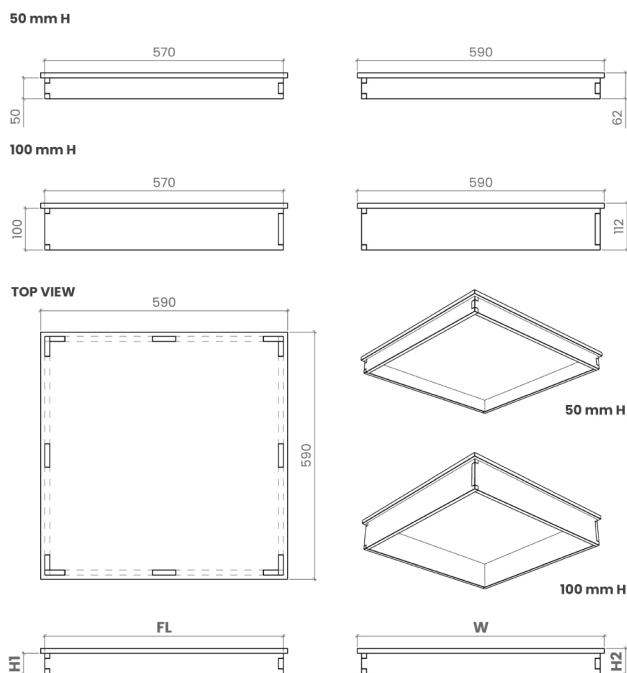
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Size & Layout

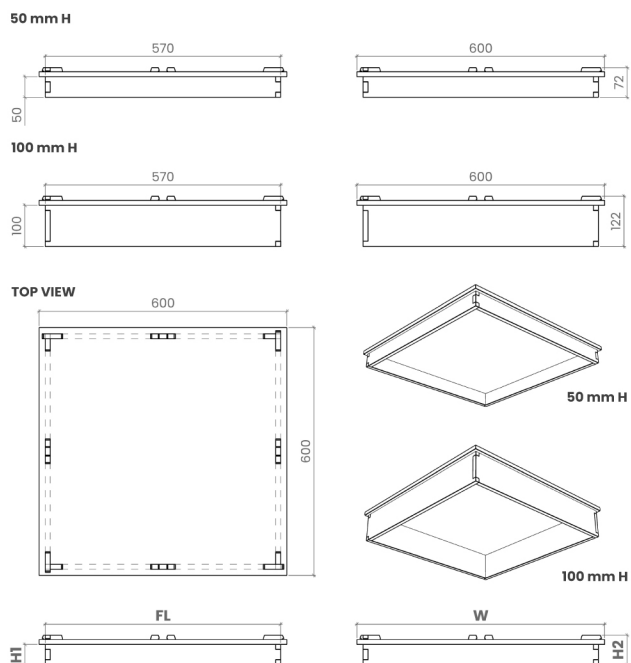
Size and Layout

Box – Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	590mm	590mm
H1	Height 1	50mm	100mm
H2	Height 2	62mm	112mm
Material Thickness		12mm	12mm

Box – Under Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	600mm	600mm
H1	Height 1	50mm	100mm
H2	Height 2	72mm	122mm
Material Thickness		12mm	12mm



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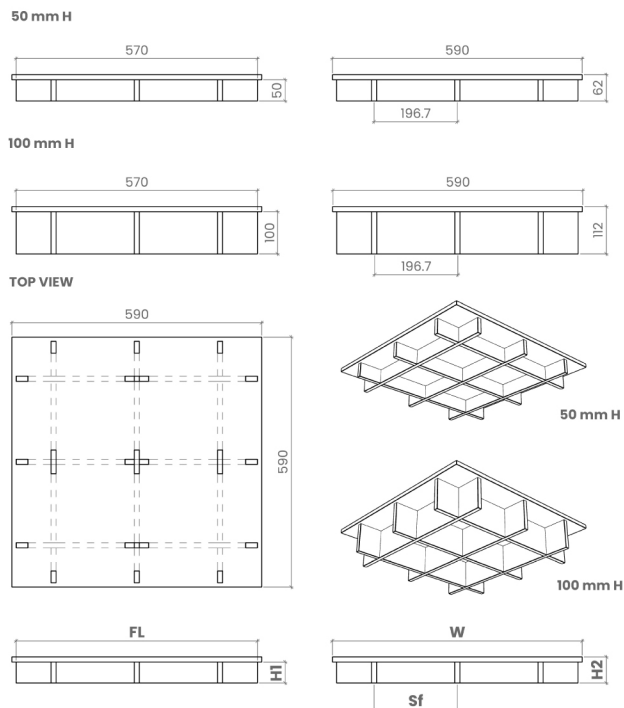
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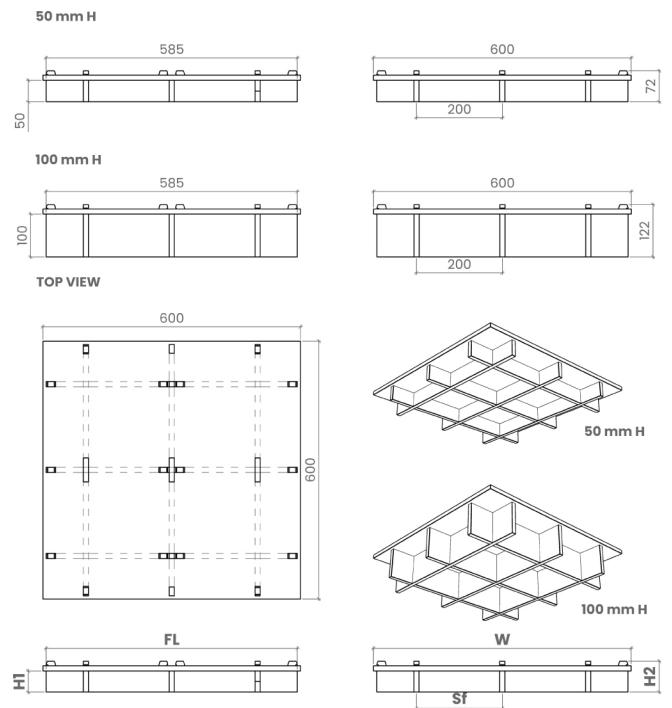
p.10

Grid - Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	590mm	590mm
H1	Height 1	50mm	100mm
H2	Height 2	62mm	112mm
FS	Fin Spacing	196.70mm O.C	196.70mm O.C
Material Thickness		12mm	12mm

Grid - Under Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	585mm	585mm
W	Width	600mm	600mm
H1	Height 1	50mm	100mm
H2	Height 2	72mm	122mm
FS	Fin Spacing	200mm O.C	200mm O.C
Material Thickness		12mm	12mm



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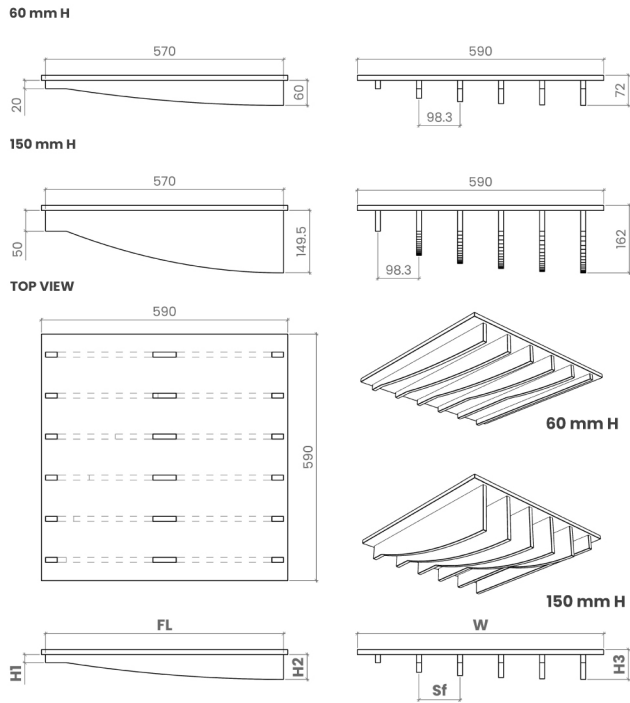
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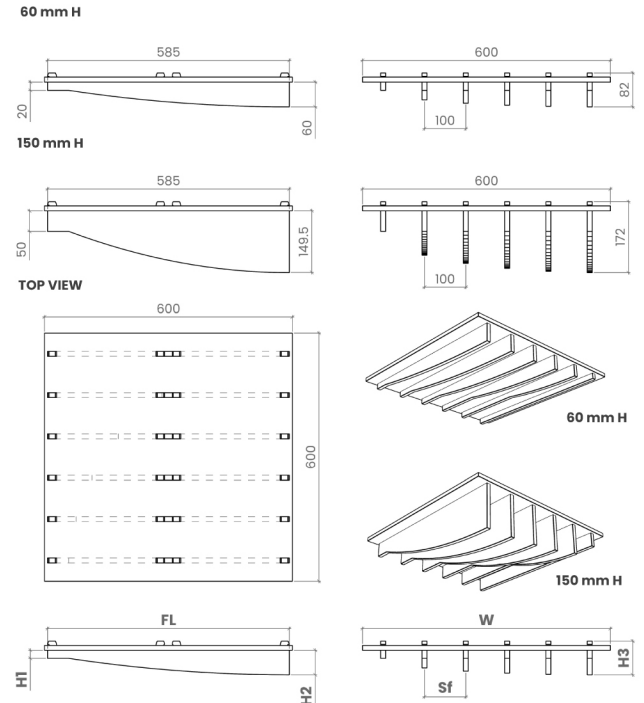
p.11

Concave - Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	590mm	590mm
H1	Height 1	20mm	50mm
H2	Height 2	60mm	150mm
H2	Height 3	72mm	162mm
FS	Fin Spacing	98.30mm O.C	98.30mm O.C
Material Thickness		12mm	12mm

Concave - Under Mount



Dimension		Option 1	Option 2
FL	Fin Length	585mm	585mm
W	Width	600mm	600mm
H1	Height 1	20mm	50mm
H2	Height 2	60mm	150mm
H2	Height 3	82mm	172mm
FS	Fin Spacing	100mm O.C	100mm O.C
Material Thickness		12mm	12mm



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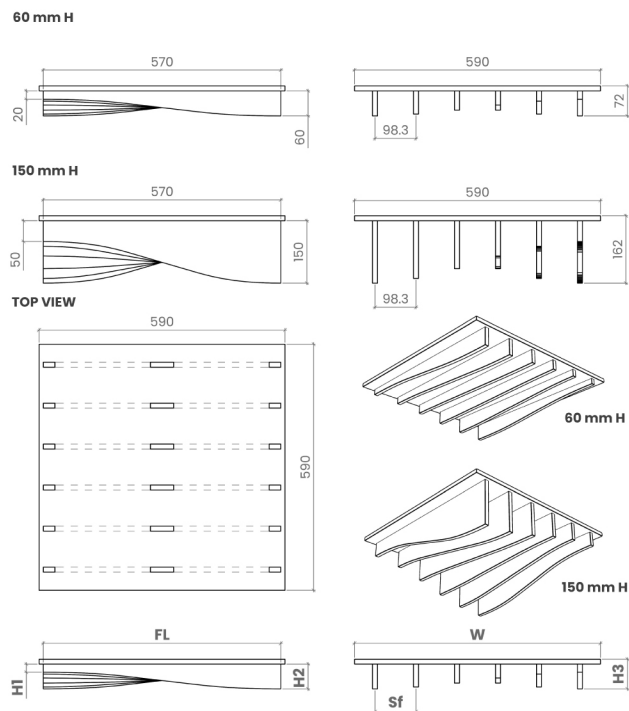
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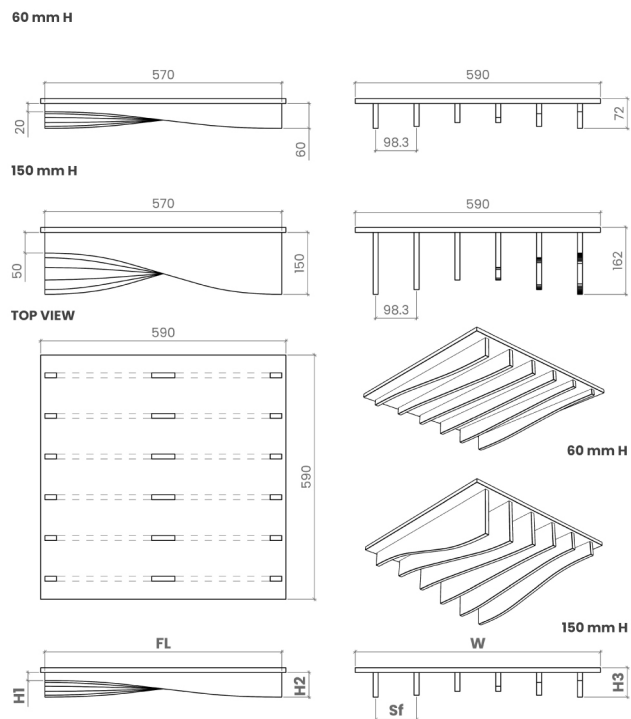
p.12

Sine - Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	590mm	590mm
H1	Height 1	20mm	50mm
H2	Height 2	60mm	150mm
H2	Height 3	72mm	162mm
FS	Fin Spacing	98.30mm O.C	98.30mm O.C
Material Thickness		12mm	12mm

Sine - Under Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	585mm	585mm
W	Width	600mm	600mm
H1	Height 1	20mm	50mm
H2	Height 2	60mm	150mm
H2	Height 3	82mm	172mm
FS	Fin Spacing	100mm O.C	100mm O.C
Material Thickness		12mm	12mm



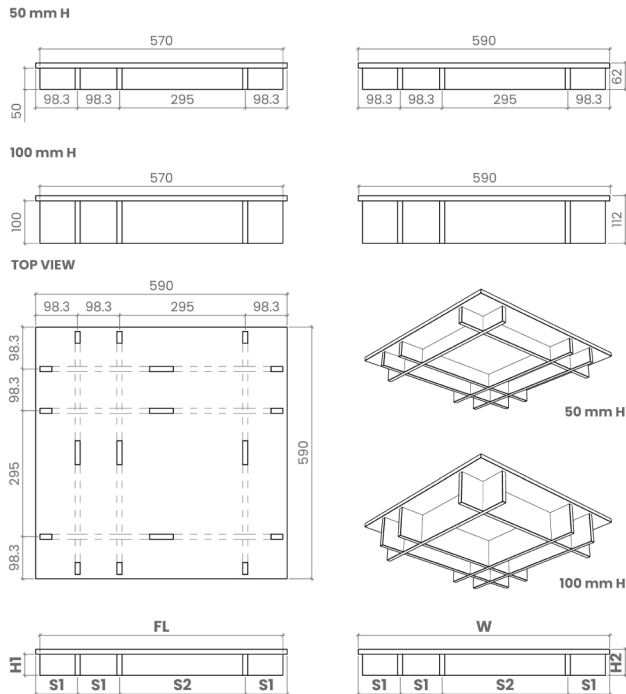
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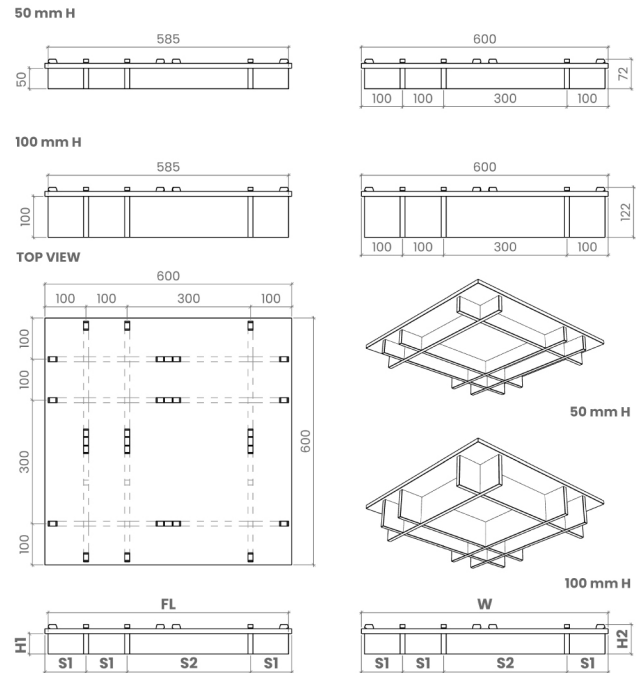
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Crosshatch - Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
W	Width	590mm	590mm
H1	Height 1	50mm	100mm
H2	Height 2	62mm	112mm
S1	Fin Spacing 1	98.30mm O.C	98.30 O.C
S2	Fin Spacing 2	295mm O.C	295mm O.C
Material Thickness		12mm	12mm

Crosshatch - Under Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	585mm	585mm
W	Width	600mm	600mm
H1	Height 1	50mm	100mm
H2	Height 2	72mm	122mm
S1	Fin Spacing 1	100mm O.C	300mm O.C
S2	Fin Spacing 2	100mm O.C	300mm O.C
Material Thickness		12mm	12mm



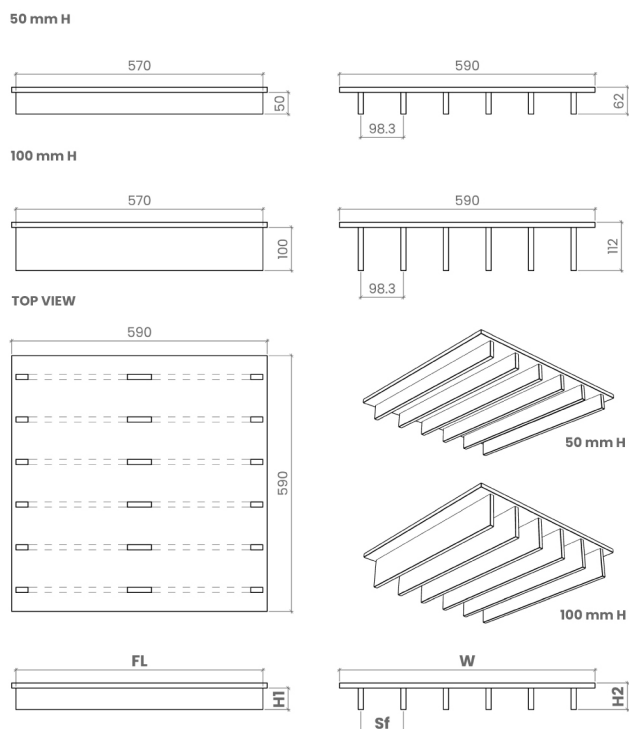
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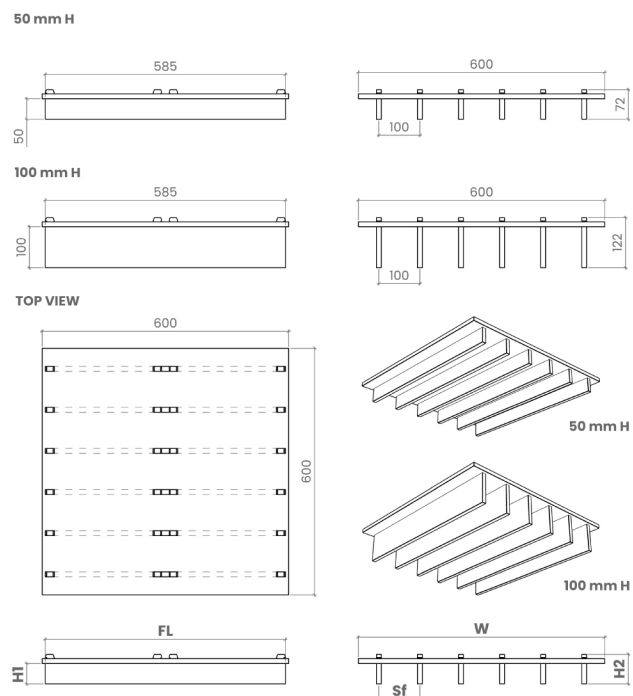
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Linear - Top Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	570mm	570mm
w	Width	590mm	590mm
H1	Height 1	50mm	100mm
H2	Height 2	62mm	112mm
FS	Fin Spacing	98.30mm O.C	98.30mm O.C
Material Thickness		12mm	12mm

Linear - Under Mount



Dimension Table		Option 1	Option 2
FL	Fin Length	585mm	585mm
w	Width	600mm	600mm
H1	Height 1	50mm	100mm
H2	Height 2	72mm	122mm
FS	Fin Spacing	100mm O.C	100mm O.C
Material Thickness		12mm	12mm



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Space

Space



OPEN-PLAN OFFICES

Open plan offices are designed to promote collaboration, communication, and flexibility, but the absence of physical barriers often leads to increased background noise and reverberation. Relief Ceiling Tiles help absorb sound reflections to improve speech clarity, reduce distractions, and create a more comfortable working environment that supports both teamwork and focused tasks. Available in a wide selection of colours and sculpted surface designs, Relief Ceiling Tiles can also be used to reinforce workplace branding, define activity zones, or complement contemporary interior palettes without compromising acoustic performance.



PRIVATE OFFICES

Private offices are intended to provide a quieter setting for focused work, confidential discussions, executive meetings, and virtual communication. Maintaining acoustic comfort in these enclosed spaces is essential for productivity and privacy. Relief Ceiling Tiles reduce sound reflections and echo, creating a balanced acoustic environment while introducing a refined architectural ceiling finish. With a variety of relief patterns and colour options available, the tiles can be specified to suit executive offices, management suites, or professional workspaces ranging from understated neutral interiors to more expressive design concepts.



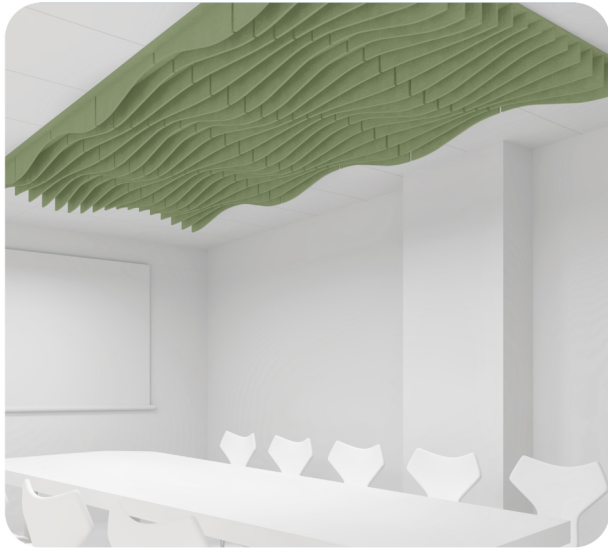
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MEETING & CONFERENCE ROOMS

Meeting and conference rooms require clear speech intelligibility for presentations, brainstorming sessions, client meetings, and video conferencing. Excessive reverberation can reduce communication quality and create listening fatigue during extended discussions. Relief Ceiling Tiles improve acoustic performance by controlling echo and enhancing voice clarity throughout the room. Offered in an extensive range of colours and contemporary relief designs, they also provide designers with the flexibility to create feature ceilings that strengthen the room's visual identity while maintaining a professional appearance.



RECEPTION & WAITING AREAS

Reception and waiting areas are the first spaces visitors experience, making both acoustic comfort and visual presentation important considerations. Frequent conversations, foot traffic, and open layouts can contribute to elevated noise levels that affect the overall visitor experience. Relief Ceiling Tiles help create a calmer, more welcoming environment by reducing ambient noise and reverberation. Their wide selection of colours, textures, and three dimensional patterns enables designers to create distinctive ceiling features that complement the reception design, reinforce brand identity, and leave a lasting first impression.





CORRIDORS & CIRCULATION SPACES

Corridors and circulation spaces serve as key pathways connecting different workplace areas and often experience continuous foot traffic and sound transfer. Without acoustic treatment, these long, hard-surfaced spaces can amplify noise and contribute to distractions in adjacent rooms. Relief Ceiling Tiles absorb sound reflections to help minimise the spread of noise throughout the workplace while enhancing overall acoustic comfort. Available in numerous colours and relief profiles, they can also transform otherwise functional corridors into visually engaging architectural elements that contribute to a cohesive interior design.



CAFETERIA

Office cafeterias are vibrant social spaces where conversations, movement, furniture, and hard finishes can create high levels of reverberation, particularly during busy meal periods. Managing these acoustic conditions is essential to maintain a comfortable environment without excessive noise build-up. Relief Ceiling Tiles effectively reduce reverberation, making conversations easier and creating a more pleasant dining experience for employees. Their broad range of colours and decorative relief patterns also allows designers to introduce warmth, character, and visual interest, helping transform communal dining areas into inviting spaces that encourage interaction and wellbeing.





Design

Design Recommendations

Designed specifically for integration into ceiling grid systems to enhance acoustic performance within interior spaces.

1 Create a Balanced Ceiling Composition

Use a combination of solid and patterned tiles to achieve visual balance. Concentrating feature tiles in selected areas, such as reception desks, waiting zones, or collaboration spaces—creates focal points without overwhelming the ceiling.

2 Consider the Room Function

Select patterns and layouts that complement the purpose and atmosphere of each space.

3 Coordinate with Lighting

Plan the ceiling layout alongside lighting fixtures. Align luminaires, sprinklers, HVAC diffusers, and access panels with the tile grid to maintain a clean, organised appearance.

4 Mix Plain and Decorative Tiles

Decorative tiles are most effective when used as accents. Combining them with plain tiles creates rhythm and allows the feature designs to stand out.

5 Consider Ceiling Height

Choose pattern scales that suit the room proportions for a balanced visual effect.

6 Design with Maintenance in Mind

Position removable service-access areas thoughtfully and avoid placing highly decorative feature tiles where frequent ceiling access is required.

7 Combine with Other Acoustic Products

For projects requiring enhanced acoustic performance or a layered design aesthetic, Relief Ceiling Tiles can be paired with complementary wall panels, baffles, rafts, or other acoustic ceiling elements to create a cohesive interior solution.



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Detail

Detail Considerations

Provides guidance on detailing requirements, including module configuration, edge condition, and coordinations with ceiling systems.

Grid Compatibility

1 Ensure Relief Ceiling Tiles are specified to suit the selected suspended ceiling grid system. Confirm tile dimensions, edge profiles, and grid compatibility before installation.

Service Integration Coordinate ceiling layouts with:

- 2
- Lighting fixtures
 - Air diffusers and return grilles
 - Fire sprinklers
 - Smoke detectors
 - Access hatches
 - Audio-visual equipment

Tile Orientation

3 For directional or patterned designs, maintain a consistent installation orientation across the ceiling to preserve the intended visual effect.

Access Requirements

4 Where regular maintenance access is required, position removable tiles in accessible locations and avoid using feature-patterned tiles in high-access areas unless continuity can be maintained after reinstatement.

Structural Considerations

5 The suspended ceiling grid should be installed in accordance with the manufacturer's recommendations and local building regulations to ensure adequate support and long-term performance.

Allow for Future Maintenance

6 When detailing the ceiling, consider future maintenance requirements by providing suitable access to concealed building services without compromising the overall ceiling design.

Select the Appropriate Mounting Method

7 Choose between Top-Mounted or Under-Mounted installation based on the desired aesthetic, ceiling construction, and project requirements.

Maintain Installation Consistency

8 Use the same mounting method throughout a space to ensure a uniform appearance, unless a deliberate design transition is intended.



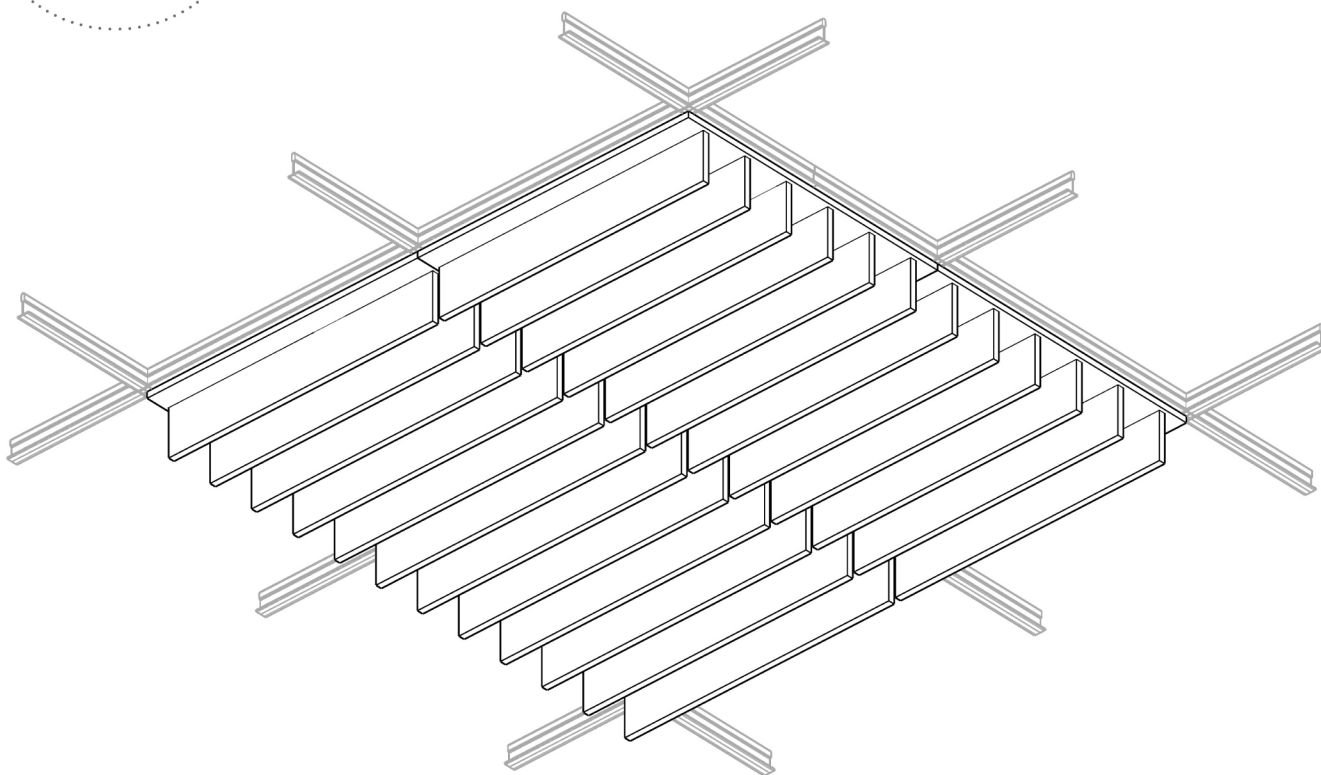
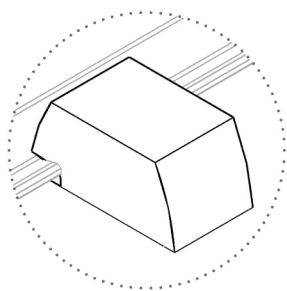


Installation

Relief Installation Guide

Installation Guide **Under-Mounted**

Refer to the drawings for accurate installation and fabrication requirements. The drawing contains the fixing standards, connection details, and dimensional layouts for Relief Under-Mounted.



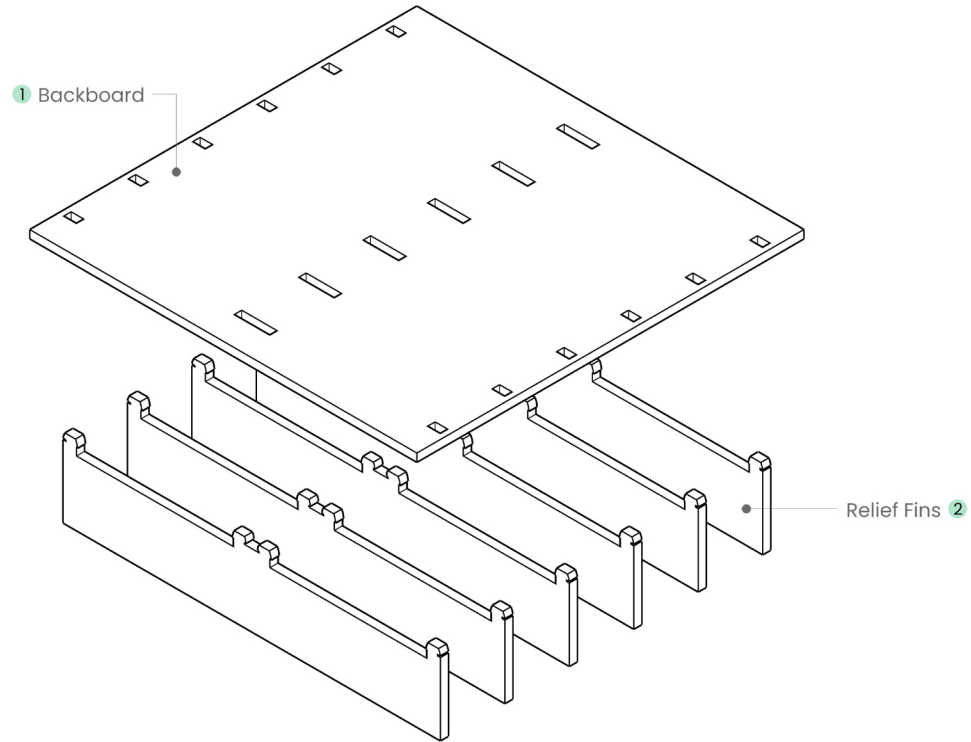
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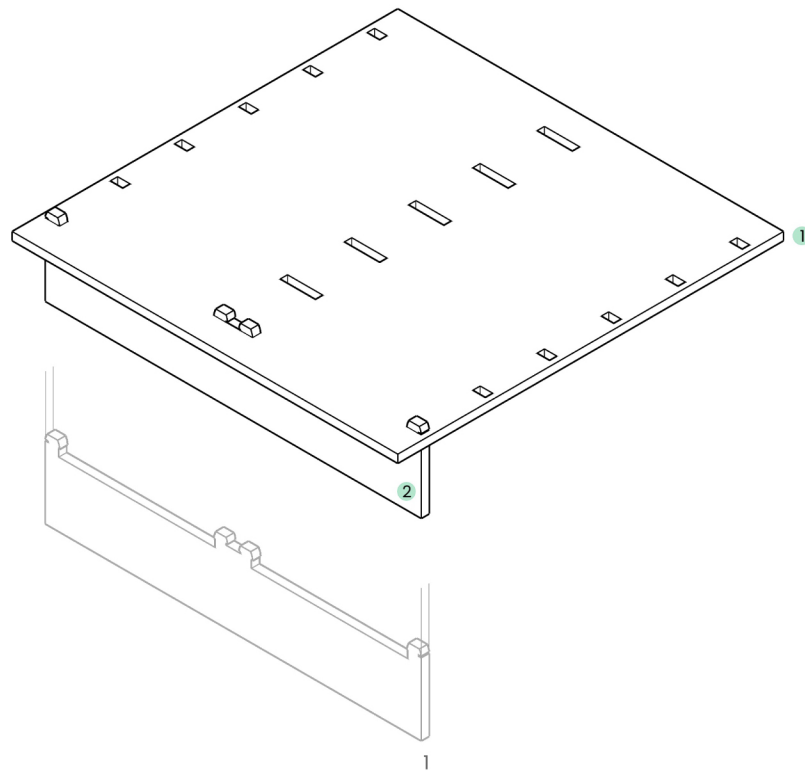
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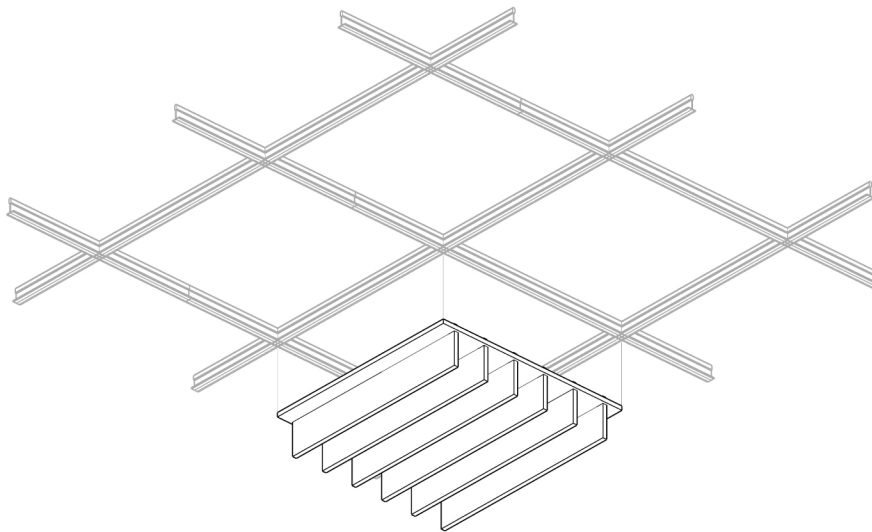
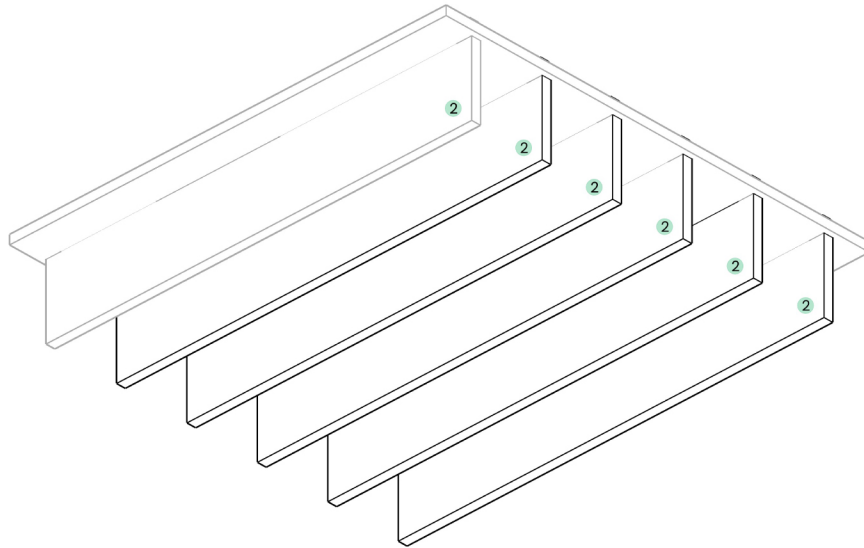
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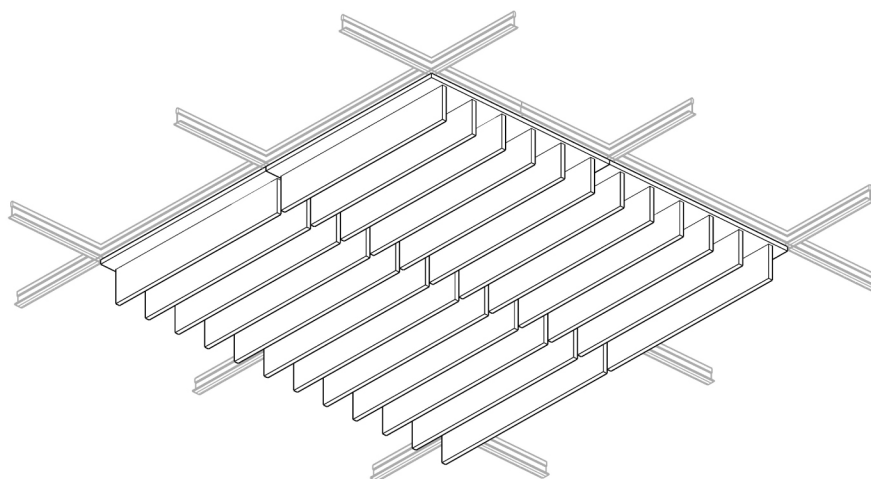
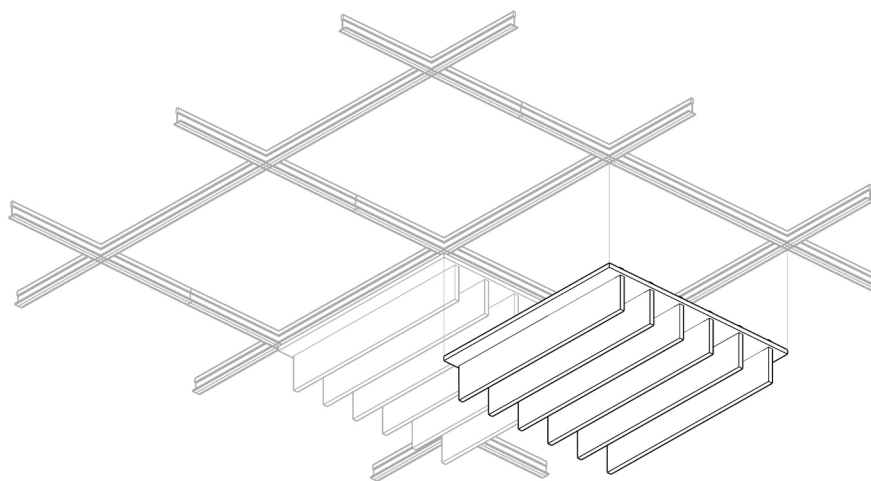
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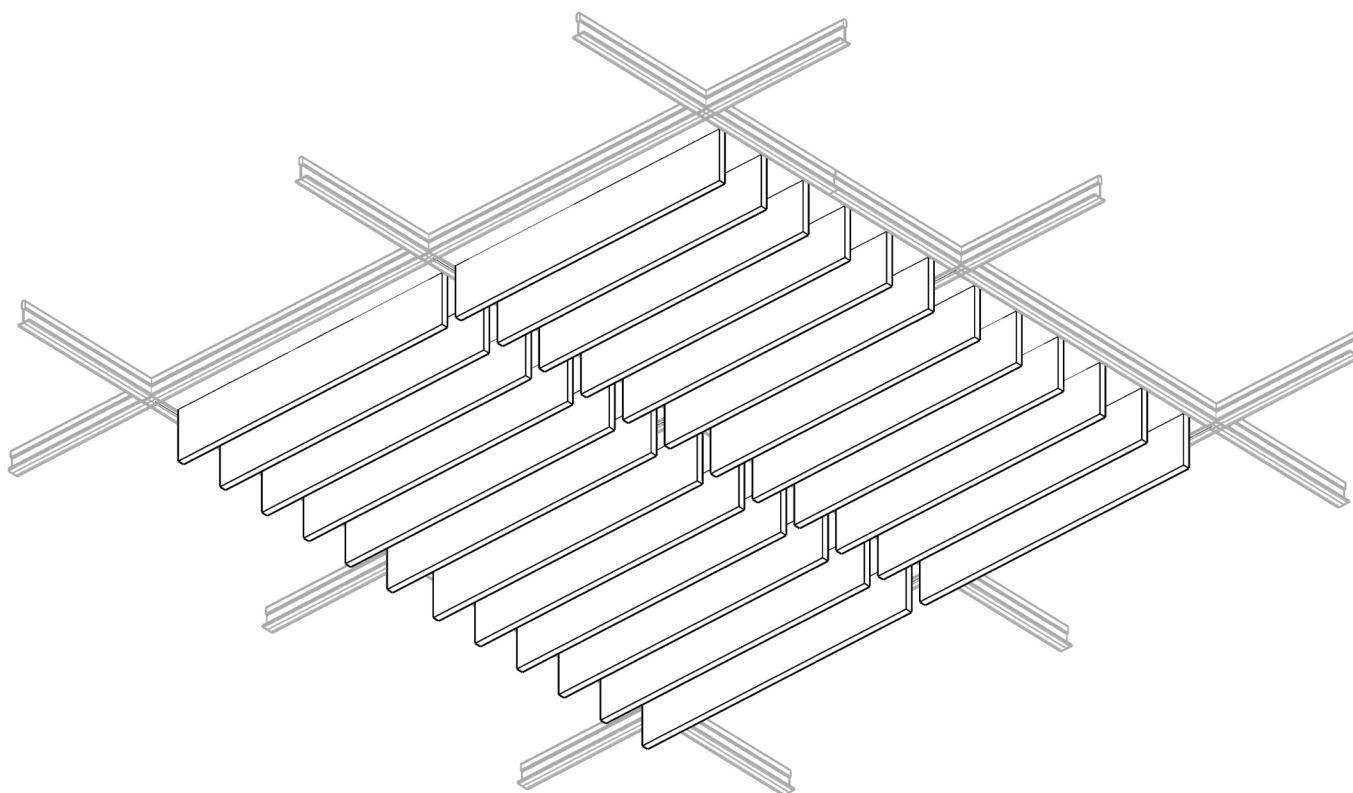




Relief Installation Guide

Installation Guide **Top-Mounted**

Refer to the drawings for accurate installation and fabrication requirements. The drawing contains the fixing standards, connection details, and dimensional layouts for Relief Top-Mounted.



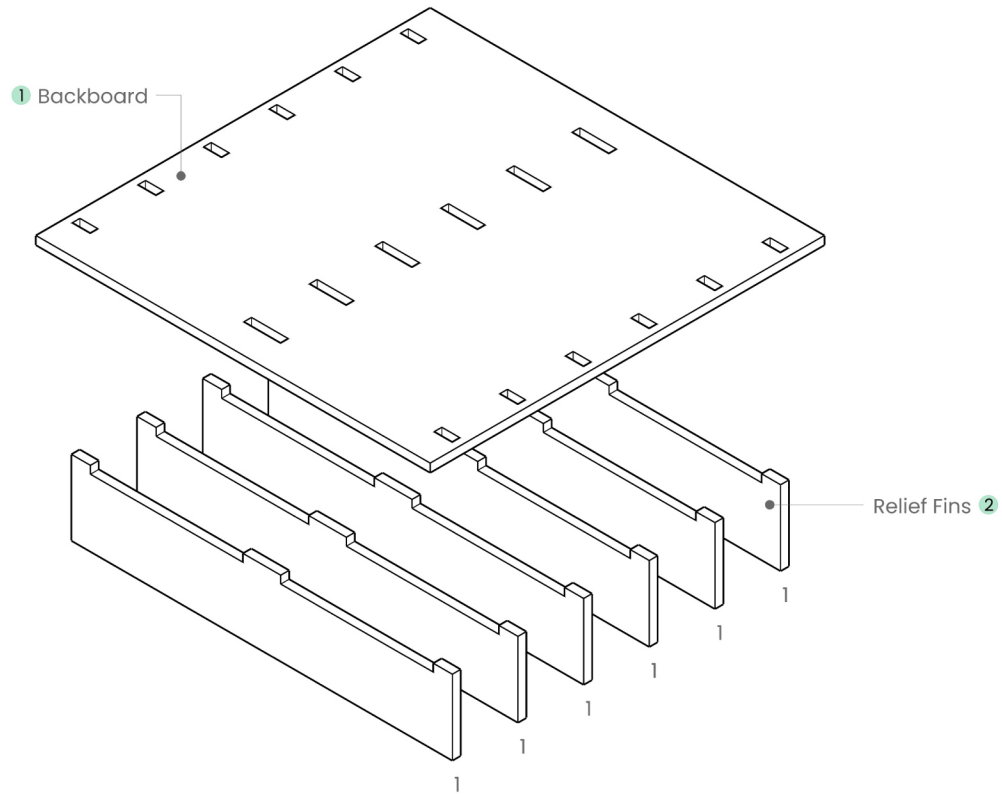
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sales@acousticscompany.com

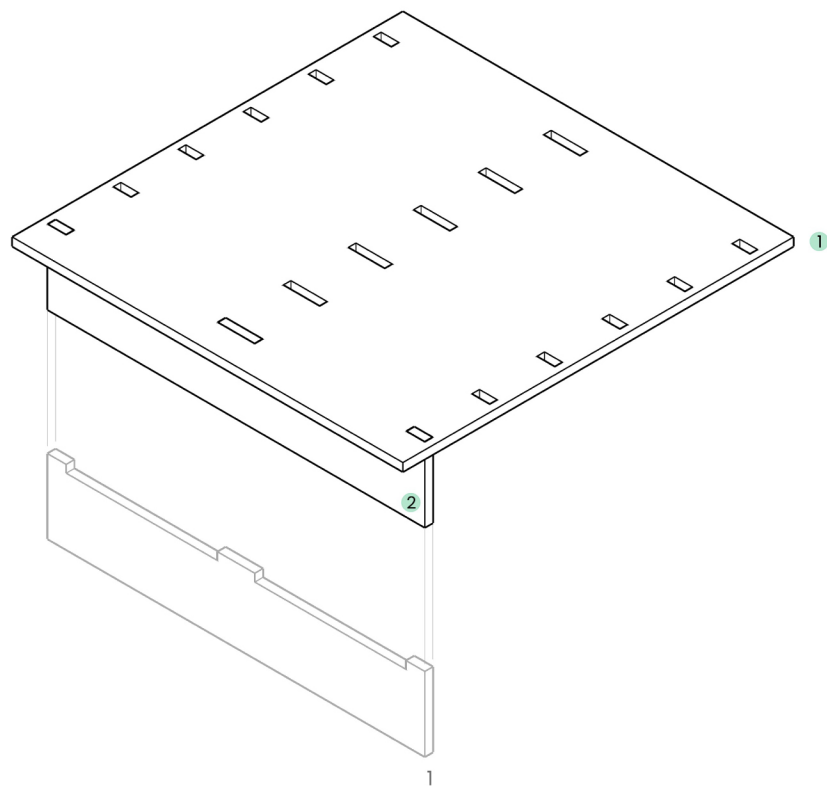
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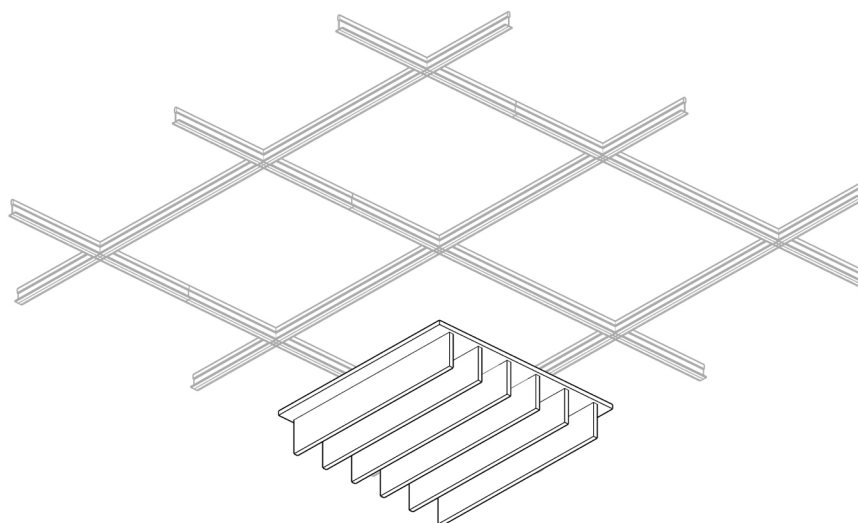
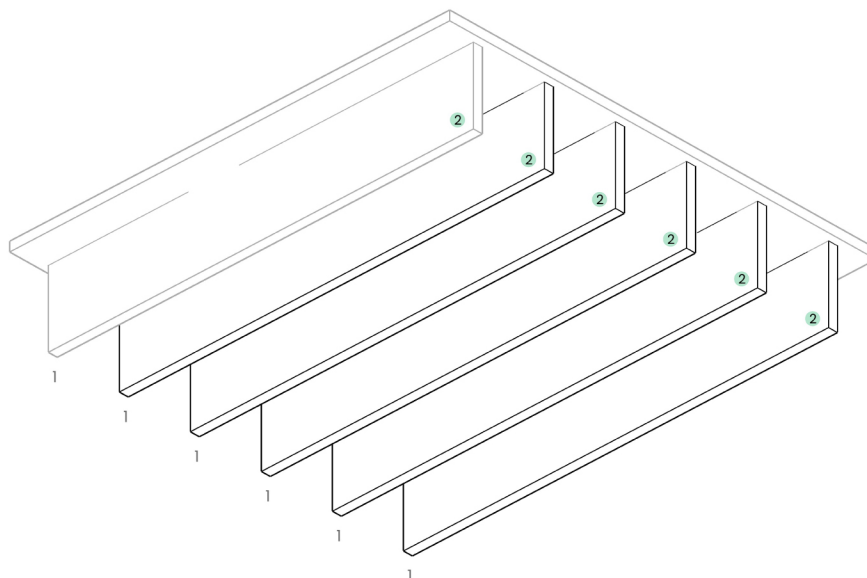
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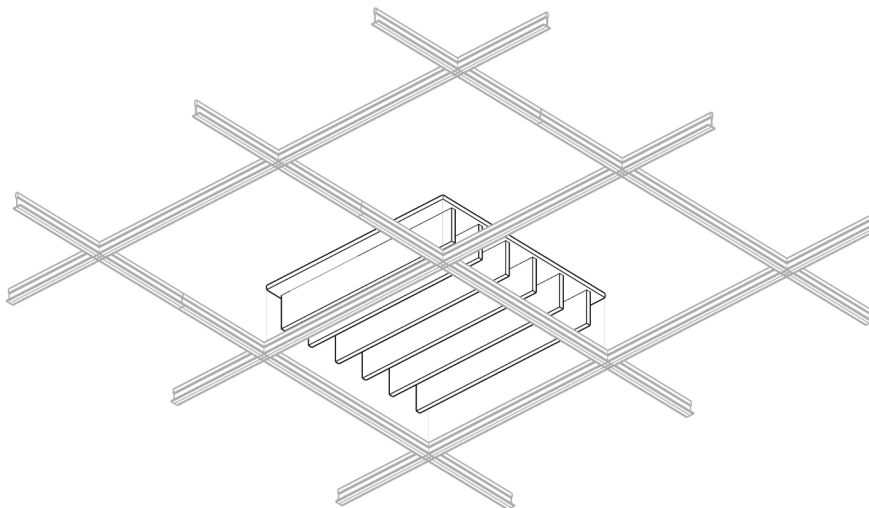
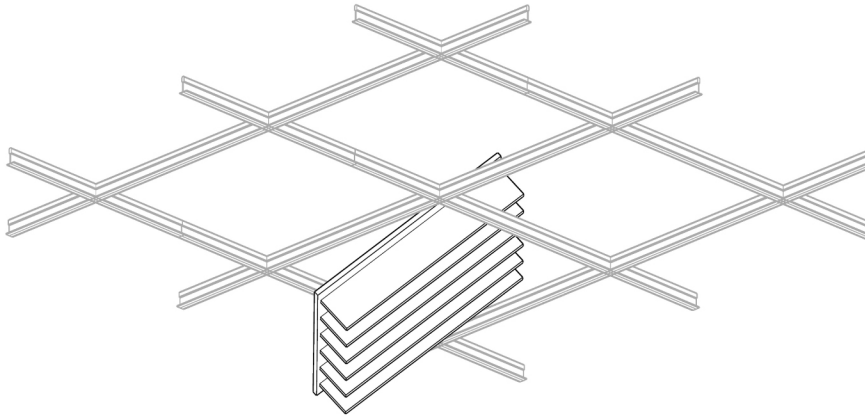
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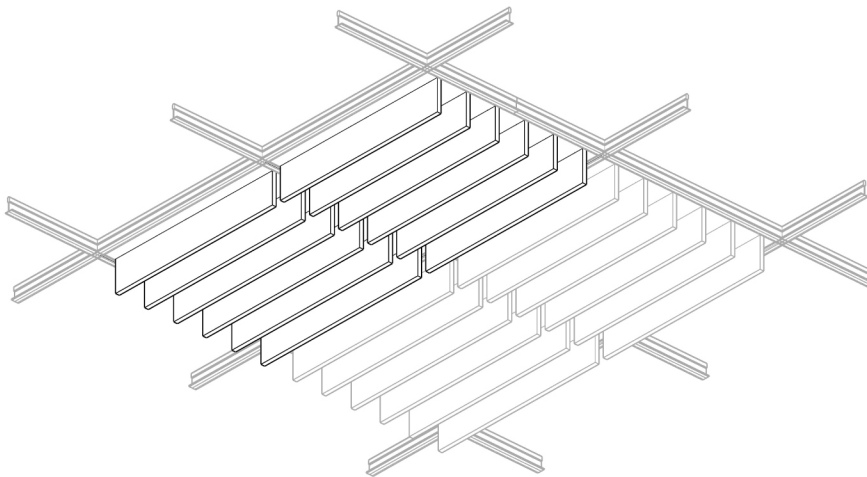
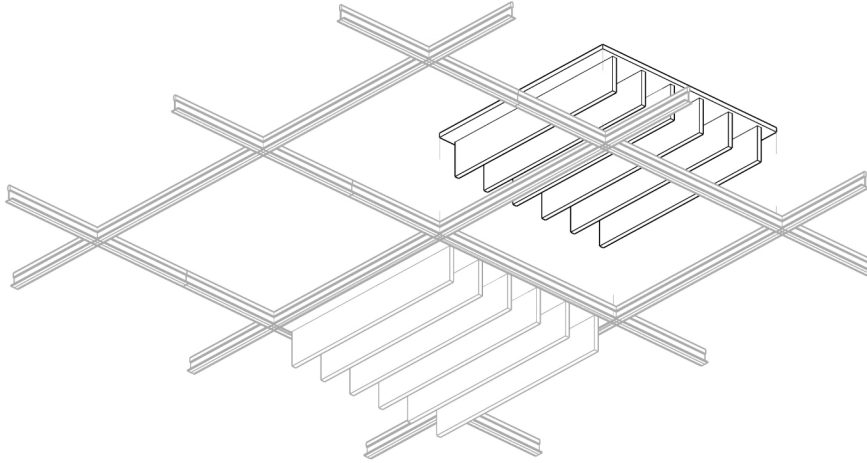
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Disclaimer: Installation Guide

GENERAL USE, LIABILITY & WARRANTY INFORMATION

INSTALLATION GUIDE DISCLAIMER

Disclaimer: General Guidance Only – Please Read Carefully

This installation guide is provided as a general reference to support the safe and effective installation of our products. It is not intended to replace professional advice or detailed project-specific assessments. While The Acoustics Company has taken care to ensure the accuracy of the information contained herein, we make no representations or warranties regarding its completeness, suitability, or applicability to every project.

NOT A ONE-SIZE-FITS-ALL SOLUTION

This guide does not account for all possible site conditions, installation environments, or structural considerations. It is the responsibility of the installer, contractor, or project manager to determine whether the guidance provided is suitable for the specific building, substrate, and intended use.

PROFESSIONAL ASSESSMENT REQUIRED

Installation should only be performed by competent, trained personnel who are familiar with the product, installation techniques, and relevant regulations. If in doubt, always seek advice from a qualified professional or consult with our technical team before proceeding.

LIABILITY & LIMITATIONS

The Acoustics Company shall not be held liable for any damage, loss, or performance issues resulting from:

- a. Improper installation
- b. Use of unapproved adhesives or fixings
- c. Modification of the product
- d. Failure to verify compatibility with local conditions and regulations

WARRANTY IMPLICATIONS

Any deviation from the recommended installation procedures may void product warranties. For full details on product warranties, terms of sale, and exclusions, refer to our official documentation. By using this guide, you acknowledge that it provides general information only and that the final responsibility for product suitability and safe installation lies with the installer or project authority.





Aftercare

Relief™

Care and Maintenance

Caring for an Alpha™ involves regular dusting with a soft cloth or vacuuming with a brush attachment to keep it clean. For stains, use a mild detergent and water, avoiding harsh chemicals. Periodically inspect the panels for any signs of wear and tear to ensure they maintain optimal acoustic performance. Proper maintenance will keep your acoustic PET panels looking and functioning well for years!

CLEANING METHODS

A. Mop up excess as soon as possible with a sponge or cloth.

B. Remove surplus with a knife edge or appropriate instrument.

C. Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (*this avoids spreading the stain*). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.

D. Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.

E. Lubricate the stain with glycerine or petroleum jelly.

F. Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.

G. Sponge with turpentine (or substitute).

H. Freeze with ice cubes and scrape away while cold.

I. Clean with regular extractive carpet cleaner (if possible).

J. Use circular cutter and remove damaged portion.



Cleaning guide

Contaminant	Guide
Blood	A,C
Burn/Scorch Mark	J
Chewing Gum	B,C,D,H
Chocolate	B,C,D
Cooking Oils	B,C,D
Crayons/Markers	A,C
Drinks	Vacuum, I, or C
Dust/Dirt	B,C
Environment	C
Grease	B,C,D
Ink	D,C
Lipstick	A,C

Cleaning guide

Contaminant	Guide
Mildew	B,C,D
Milk	C
Mud	A
Nail Polish	B,C
Oil	A,F
Paint (Water-Based)	B,C,D
Paint (Oil-Based)	A,C,E
Sauces	A,C,D,G
Shoe Polish	B,D,D
Urine	A,C
Vomit	A,C,D
Wine	A, Salt, C

Recommended Application & Maintenance Guidance

- Gloves must always be worn when handling panels to prevent marking or surface damage
- Suitable for use in dry internal environments only
- Avoid installation or cleaning in high humidity conditions
- Ensure fixings are checked periodically for safety and stability
- Panels should be handled carefully to avoid edge or surface damage

IMPORTANT NOTES

- Do not use abrasive cleaners or solvents
- Do not saturate panels with water
- Avoid scrubbing or applying pressure to the surface
- Always clean gently to maintain finish and acoustic performance





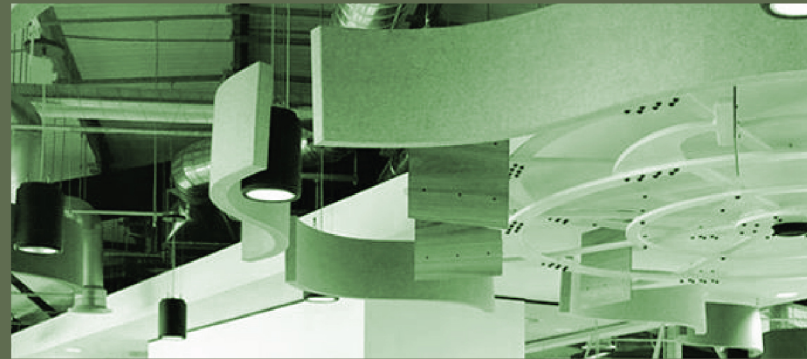
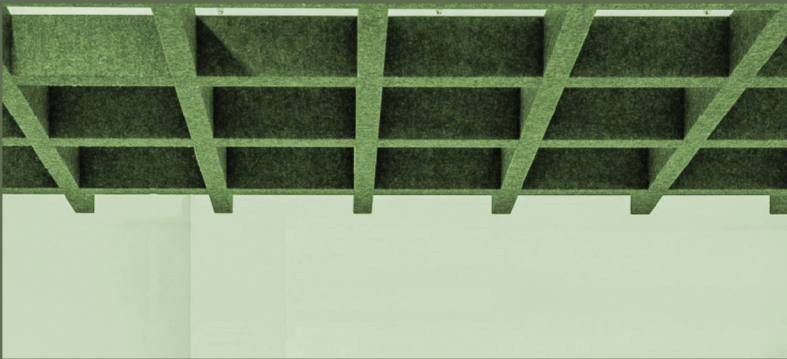
RELIEF

Designed to integrate seamlessly within architectural environments, Relief delivers high-performance acoustic control with clarity in specification and confidence in delivery.

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Our Sustainability Principles



01



We prioritise recycled, recyclable, and low-impact materials, including PET derived from plastic bottles and recycled glass-based acoustic solutions.

02



Our products are designed for longevity and adaptability, reducing waste and supporting reuse across multiple life cycles.

03



We continuously optimise our processes to minimise waste, reduce energy consumption, and eliminate harmful chemicals.

04



All materials are selected to support low emissions and safe indoor environments, contributing to improved occupant wellbeing.

05



Our state-of-the-art manufacturing facility runs on 100% renewable energy generated directly from solar power. We don't just talk about sustainability; we've engineered it right into our product lines.

Credentials



Sustainability at The Acoustics Company

Designing spaces that sound good, and do good.

At The Acoustics Company, we believe the spaces we create should enhance both human wellbeing and the environment. Every product we develop is guided by a commitment to responsible materials, efficient manufacturing, and long-term performance.



Environmental Performance

- Use of recycled and recyclable materials
- Low VOC and indoor air quality compliant products
- No harmful chemicals in core materials
- Lightweight systems reducing transport and installation impact
- Long lifecycle performance supporting reduced waste



Built for Better Spaces

Our acoustic solutions are designed not only to control sound, but to support healthier, more comfortable interior environments across workplace, education, hospitality, and public spaces. By combining acoustic performance with responsible material choices, we help create spaces that feel better and perform better, for the people who use them.



A Future in Harmony

Sustainability and performance should work together. With every panel, ceiling system, and acoustic solution, we are contributing to a more responsible built environment, one that balances design, function, and environmental impact.