



THE
ACOUSTICS
COMPANY



Stencil

Stencil in Application



Designed to integrate seamlessly within architectural environments, delivering high-performance acoustic control with clarity in specification.



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Technical

Stencil

Material Datasheet

Product Type	Alpha™
Composition	100% PET with 75% post-consumer recycled content
Thickness¹	12 mm (0.47")
Max. Sheet Size¹	1225 × 2800 mm (48" × 110")
Acoustic²	α_w 0.60 (MH) / NRC 0.75
Density¹	2.4 kg/m ²
Colours Fastness	6-7 Colours
Fire Rating	EN 13501-1: B-s1, d0
Certifications	S Recycled Content, OEKO-TEX® Standard 100, Certified, Declare Label, RED List Free, Safety of toys – Migration of certain elements (EN 71-3), Global Recycled Standard (GRS) Scope Certificate
Recyclability⁴	100% reusable and recyclable material. This product has been designed to be fully recyclable, or repurposed to maximise sustainability.
VOC Emission	GREENGUARD Gold Certified Tested to ISO 16000
Durability⁵	Moisture, mould, and mildew resistant
Carbon Footprint⁶	0.042–0.066 kg CO ₂ e/m ²

1 - All values are nominal.

2 - Measured with 50 mm air gap.

3 - Other fabrics available.

4 - This applies to standard products that have been installed without adhesives.

5 - Relates to core material.

6 - Core only, fabrics not considered.



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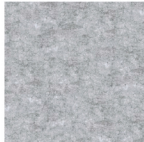
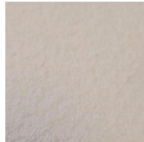
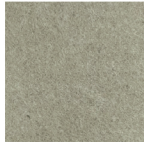
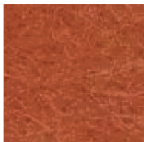
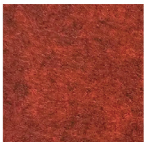
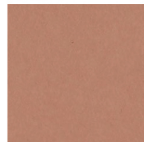
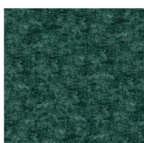
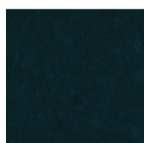
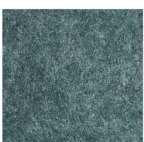
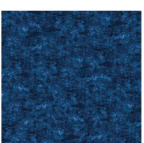
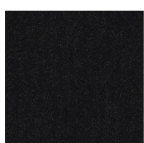
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Finishes

					
WHITE	MARBLE	ICE WHITE	MAGNOLIA	NATURAL	PURBECK
					
OPAL	SAND	CLOUDS	OYSTER	WHEAT	YELLOW
					
CARAMEL	BURNT ORANGE	RUST	ORANGE	CLAY	BLUSH
					
PEACH	WINE	BURGUNDY	MINT	SAGE	MEADOW
					
WILLOW	OLIVE	FOREST	EMERALD	PARADISE	MISTY DEW
					
EDEN	NEPTUNE	OCEAN	CYPRUS	ALICE BLUE	BREEZE
					
BLUEBELL	NOVA	NOCTURN	SLATE GREY	CHARCOAL GREY	BLACK

Availability:

Standard 12 mm & 24mm: Black, Charcoal Grey, Yellow, Paradise, Marble, Clouds, Magnolia, Rust, White, Slate Grey, Sand, Sage, Oyster, Opal, Ocean, Nocturn, Neptune, Natural, Misty Dew, Ice White, Eden, Cyprus, Caramel.

12 mm: Wine, Peach, Blush, Wheat, Olive, Meadow, Forest, Willow, Mint, Burnt Orange, Emerald, Orange, Clay, Burgundy, Nova, Alice Blue, Breeze.



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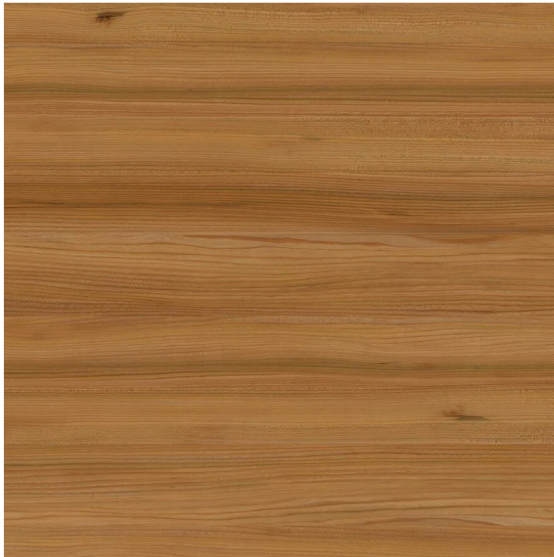
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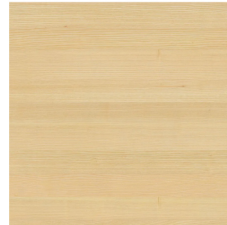
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Wood Finishes



Elm



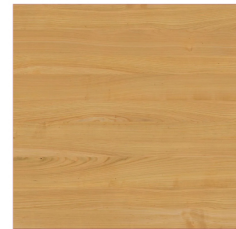
Ash



Beach



Larch



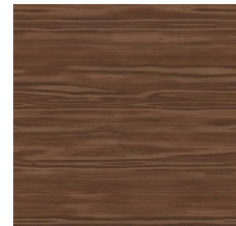
Oak



Zebrano



Bamboo



Verna



Pine



Frost



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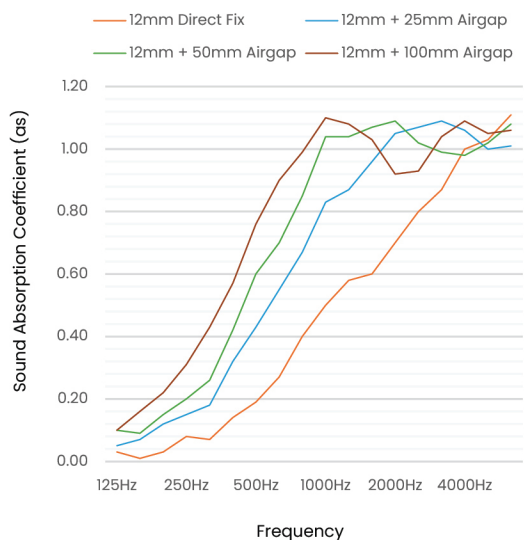
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Stencil™

Acoustic Data

ISO 354	Measurement of sound absorption in a reverberation room
ISO 11654	Sound absorbers for use in buildings — Rating of sound absorption
ASTM C423-17	Standard Test Method for Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method
ACOUSTICS:	Sound absorbers for use in buildings — Rating of sound absorption

FREQUENCY (Hz)	125	250	500	1000	2000	4000	aw	NRC	Class
12mm Direct Fix	0.00	0.10	0.30	0.55	0.80	1.00	0.35 _(H)	0.45	D
12mm + 25mm Airgap	0.10	0.20	0.55	0.90	1.00	1.00	0.50 _(MH)	0.65	D
12mm + 50mm Airgap	0.10	0.30	0.70	1.00	1.00	1.00	0.60 _(MH)	0.75	C
12mm + 75mm Airgap	0.15	0.45	0.85	1.00	1.00	1.00	0.75 _(MH)	0.85	C
12mm + 100mm Airgap	0.15	0.45	0.90	1.00	0.95	1.00	0.75 _(MH)	0.85	C
12mm + 200mm Airgap	0.45	0.85	1.00	0.90	1.00	1.00	1.00	0.95	A
12mm + 300mm Airgap	0.60	0.95	0.90	0.95	1.00	1.00	0.95	1.00	A



Weighted Sound Absorption Coefficient (aw) - Measured in accordance with ISO 11654. Practical sound absorption coefficient ap values at given standard frequencies are compared with reference curve aw.

Noise Reduction Coefficient (NRC) - The mean average as value at frequencies 250, 500, 1000 and 2000 Hz.

Absorption Class - Levels of comparison of absorption values against a reference curve with A as highest and E as lowest. Measured in accordance with ISO 11654.

Practical Sound Absorption Coefficient (ap) - The average of the three as values centered on the 1/3 octave band center frequency, measured in accordance with EN ISO 354.



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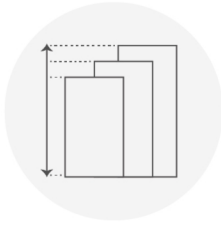
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*Developed to simplify acoustic design and specification, ensuring clarity,
coordination, and confidence throughout the project.*

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Path to Specification



3. SIZE AND LAYOUT

Review available sizes, layouts and configuration options.

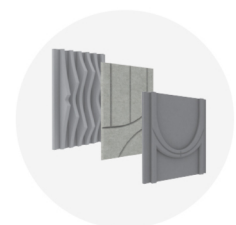
pages 10-15



2. SPACE

Understand where the product is used and the key spatial constraints.

pages 16-19



3. DESIGN

Explore design options to achieve the desired aesthetic.

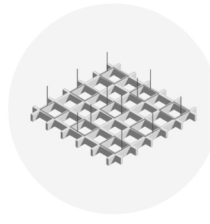
pages 20-21



4. DETAIL

Consider how the system integrates with building elements and site.

pages 22-23



6. INSTALLATION

Define the appropriate fixing and installation method.

pages 24-35



8. AFTERCARE

Understand cleaning, care and long-term maintenance.

pages 36-38



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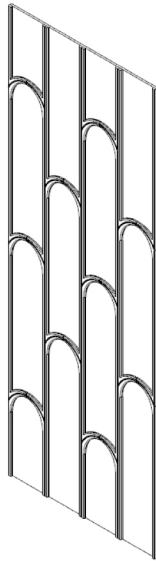
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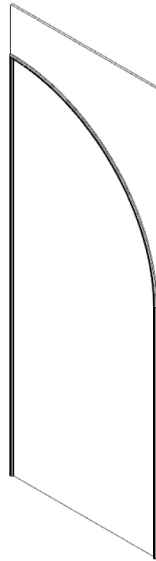


Size & Layout

Size and Layout



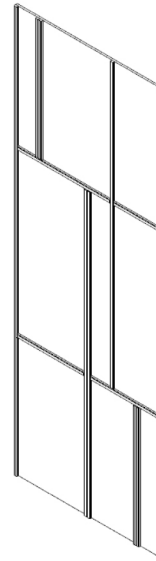
ARCADE



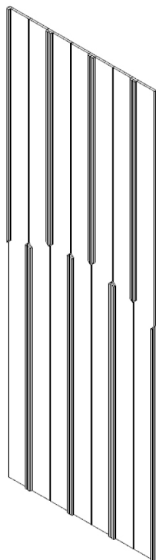
HALF ARC



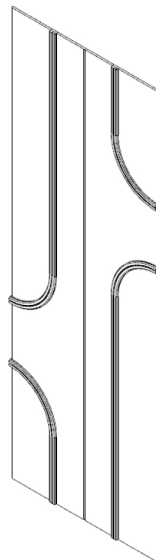
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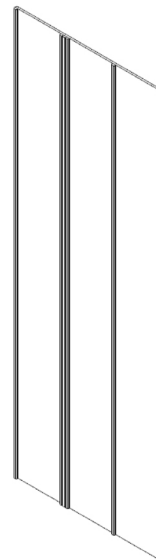
OPUS



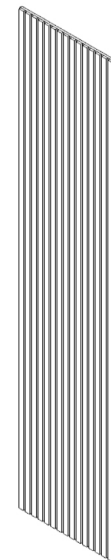
PALISADE



PILLFORM



STRIPES



SLATS



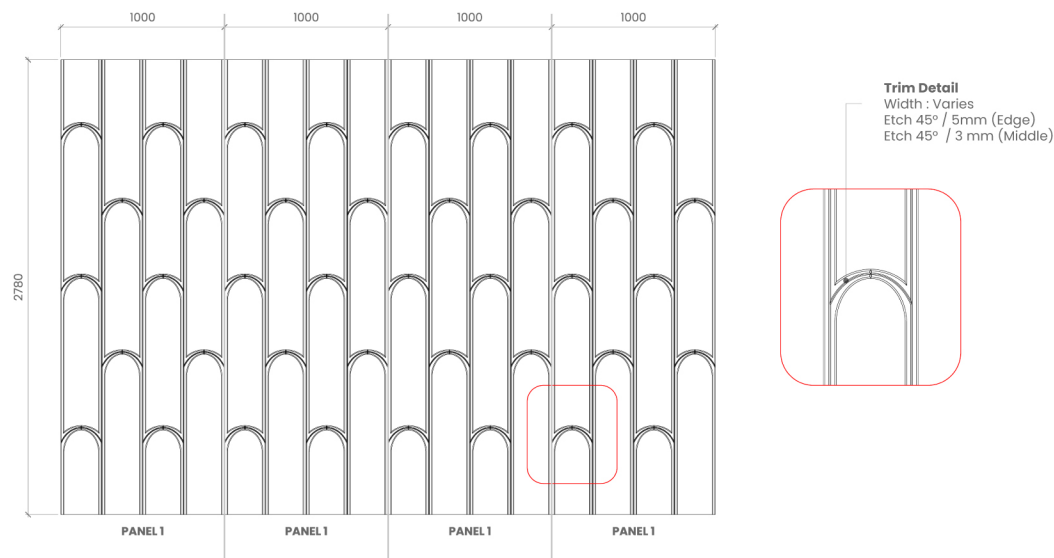
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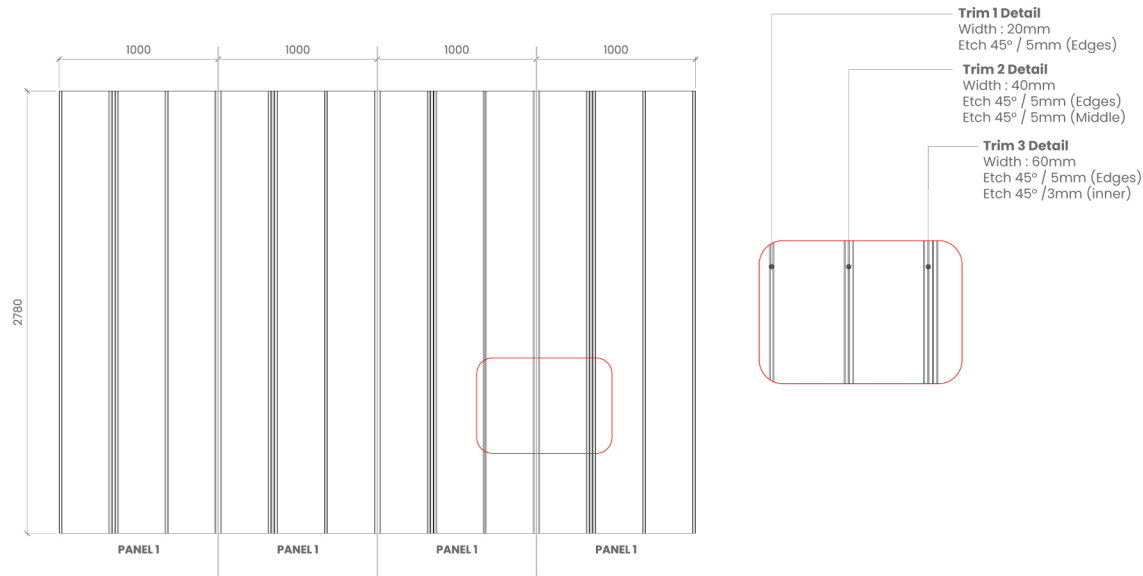
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Arcade



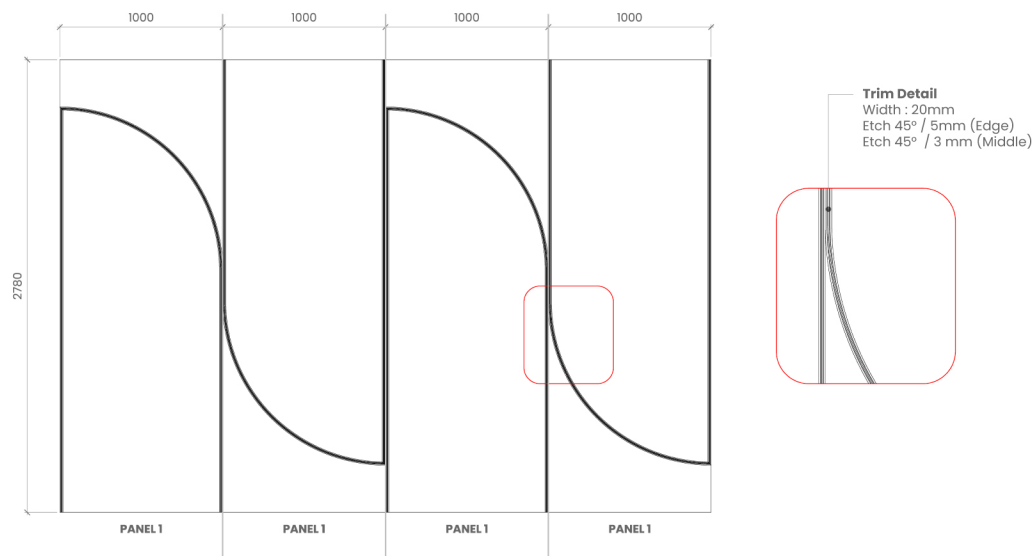
Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Stripes



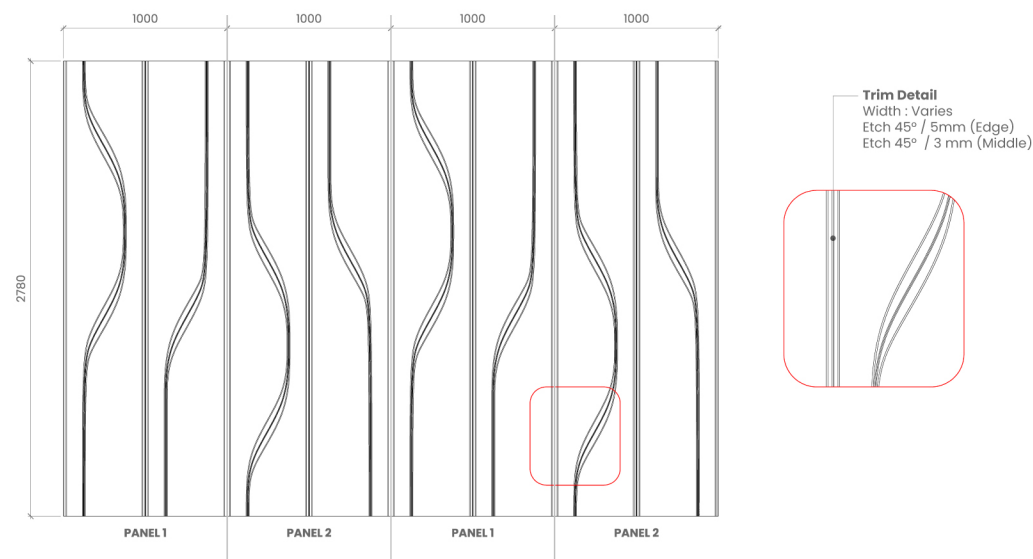
Dimension Table	
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Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Half Arc



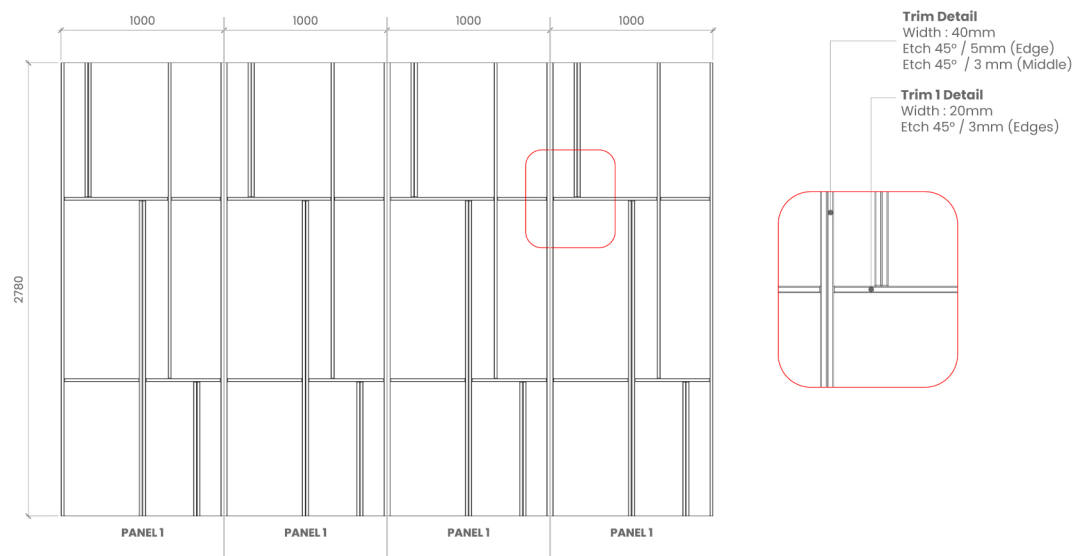
Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Kelp



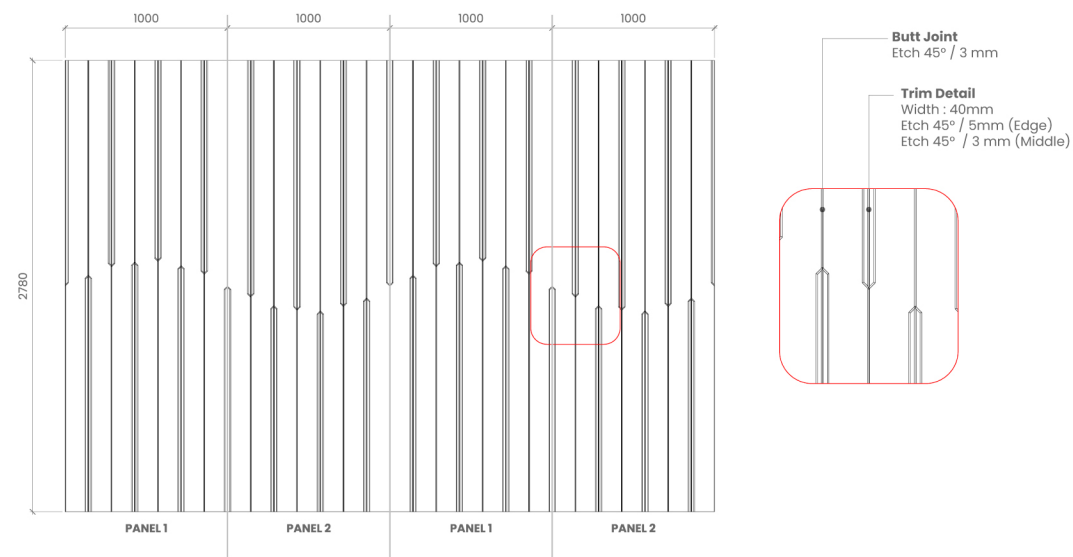
Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Opus



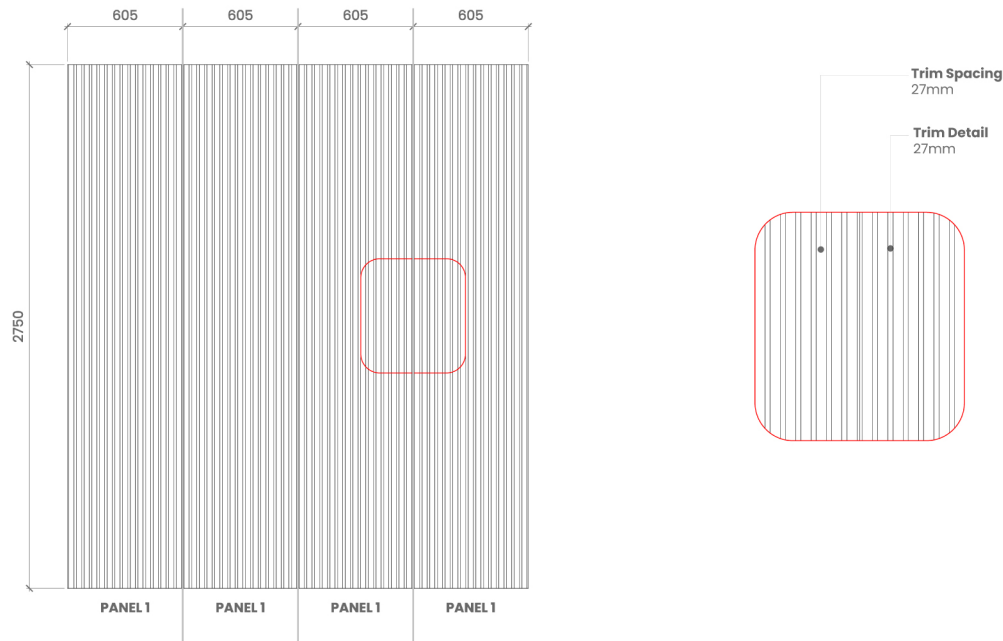
Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Palisade



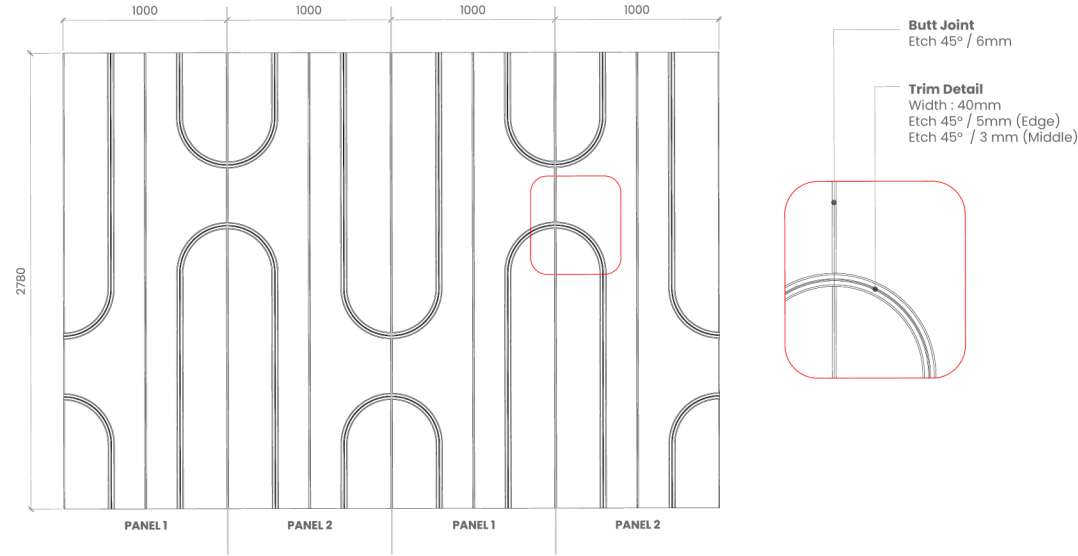
Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Slats



Dimension Table	
Width	605mm
Length	2750mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)

Pillform



Dimension Table	
Width	1000mm
Length	2780mm
Total Panel Depth	24mm (12mm backing + 12mm Trims)



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Space

Space



BREAKOUT / INFORMAL AREAS

Breakout and informal areas provide flexible spaces for collaboration, social interaction, and relaxation within the workplace. Stencil helps improve acoustic comfort by reducing sound reflections while adding visual texture through its precision-cut grooves and bold, rhythmic patterns. The range of stencil designs can introduce subtle detailing or a stronger feature-wall statement, allowing designers to create engaging spaces that complement different workplace styles and colour palettes.



ZONING WITHIN LARGE SPACES

Large open-plan environments often require visual and acoustic cues to distinguish different functions without relying on permanent partitions. Stencil can be applied to feature walls to visually define work, collaboration, or social zones while contributing to the overall acoustic performance of the space. Its varied groove patterns and geometric designs create depth and rhythm across large surfaces, providing designers with opportunities to establish distinct zones while maintaining a cohesive workplace aesthetic.





ACOUSTIC BOOTH / POD ROOM LINING

Acoustic booths and pods provide enclosed spaces for focused work, private calls, and virtual meetings within larger workplace environments. Stencil can be used as an internal wall finish to enhance acoustic absorption while giving compact spaces a more refined and intentional interior character. The range of patterns allows designers to introduce texture and visual depth without relying on additional decorative finishes, creating a cohesive acoustic and aesthetic solution.



RECEPTION FEATURE WALL

Reception areas establish the visual identity of a workplace and provide an opportunity to create a strong first impression. Stencil can transform reception walls into distinctive architectural features while helping manage sound reflections from conversations and visitor movement. Its bold patterns, precision-cut detailing, and range of colour options allow designers to create anything from understated textured backgrounds to highly expressive feature walls that complement branding and contemporary workplace interiors.



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AV WALL INTEGRATION

AV walls are important focal points for presentations, video conferencing, and digital collaboration, requiring a backdrop that supports both functionality and visual impact. Stencil can be integrated around AV installations to help manage sound reflections while creating a distinctive architectural surface behind or alongside screens. Its precision-cut patterns can be selected to provide a subtle backdrop or a stronger graphic feature, allowing the acoustic treatment to work seamlessly with the technology and interior design.



MEETING ROOM FEATURE WALL

Meeting rooms benefit from acoustic treatments that support clear communication while contributing to a professional and considered interior. Stencil can be used as a feature wall to reduce sound reflections and improve acoustic comfort during meetings, presentations, and discussions. Its range of linear, geometric, and sculptural patterns adds depth and visual interest, while different colour options allow the wall treatment to coordinate with the room's material palette or introduce a distinctive design element.





Design

Design Recommendations

Designed to guide the layout, pattern, colour, and integration of Stencil wall coverings to create cohesive and visually engaging textured wall surfaces.

1 Plan the Pattern Layout

Arrange panels to create a continuous flow of grooves and arched patterns across the wall. Consider wall proportions and pattern direction to achieve a balanced, cohesive finish.

2 Select the Colour Scheme

Choose between Monochrome and Two-Tone options to control contrast and visual impact. Colour selection can either complement the interior palette or establish Stencil as a feature wall.

3 Coordinate with Interior Finishes

Consider the relationship between Stencil, flooring, furniture, lighting, and adjacent wall finishes. A coordinated material and colour palette helps integrate the wall covering into the overall interior scheme.

4 Consider Pattern Continuity

Plan adjacent panels carefully to maintain continuity between grooves and arched forms. Consistent pattern alignment creates a more seamless and intentional wall treatment.

5 Consider Wall Proportions

Use the standard 1000 mm panel length or specify custom sizing to suit the wall dimensions. Plan panel repetition and cut locations to maintain balanced proportions.

6 Integrate Trims Where Required

Use additional trims to define edges, corners, transitions, or changes between Stencil variations. Trim widths and designs vary according to the selected variation and are available upon request at an additional cost.



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Detail

Detail Considerations

Designed to guide the accurate planning, preparation, and installation of Stencil wall coverings for clean panel alignment, seamless transitions, and refined edge detailing.

1 Verify Wall Dimensions

Confirm wall dimensions, openings, corners, and site conditions before finalising the panel layout.

2 Prepare the Wall Surface

Ensure the wall surface is clean, dry, stable, and suitably prepared for the specified fixing method. A suitable surface helps maintain accurate panel alignment and a consistent finished appearance.

3 Plan Panel Joints

Position joints carefully to maintain continuity of the grooves and arched patterns between adjacent panels. Coordinate joint locations with the overall wall layout to minimise visual interruptions.

4 Coordinate Wall Openings

Account for doors, windows, switches, outlets, and other wall-mounted elements when developing the panel layout. Plan cuts around these elements to preserve pattern continuity wherever possible.

5 Detail Edges and Corners

Plan exposed edges, internal corners, external corners, and transitions with adjacent finishes before installation. Use appropriate trims where required to achieve clean and consistent terminations.

6 Allow for Installation Tolerances

Account for minor variations in wall dimensions and site conditions when developing the panel layout. Appropriate allowances help ensure clean edges and accurate fitting during installation.



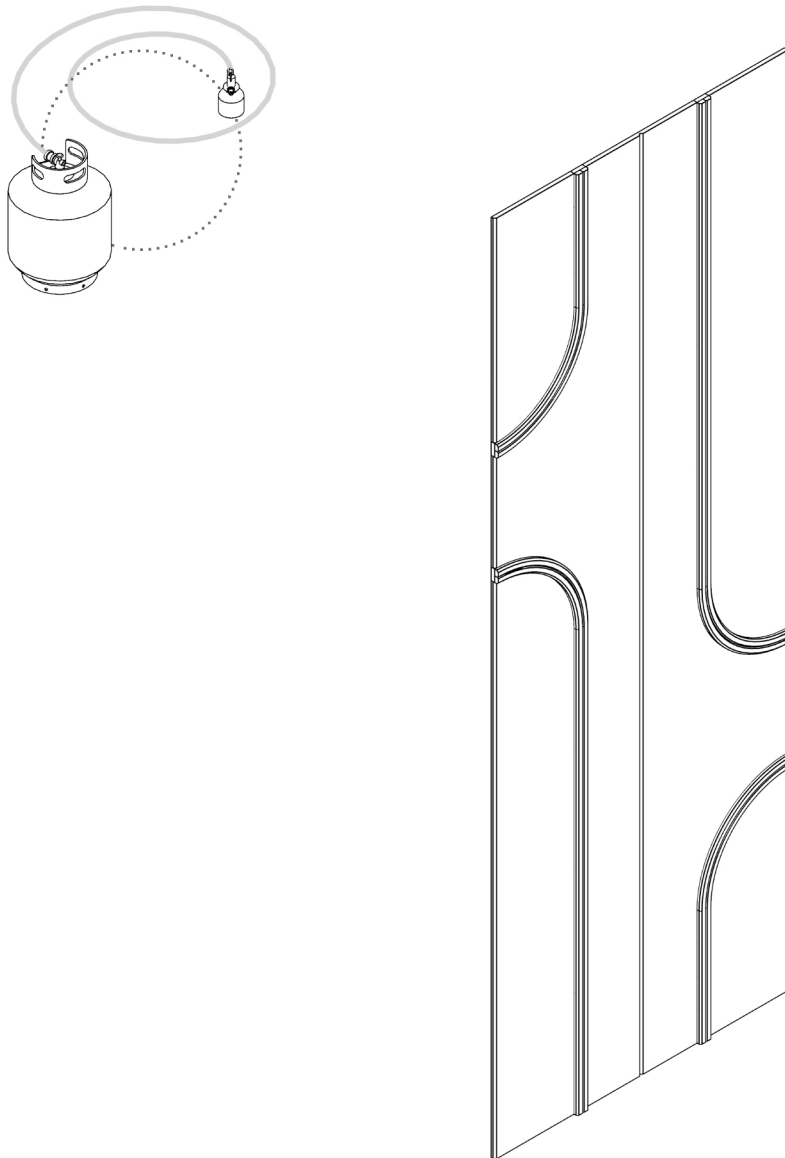


Installation

Stencil Installation Guide

using **Contact Adhesive**

Refer to the drawings for accurate installation and fabrication requirements. Drawing contains the fixing standards, connection details, and dimensional layouts for Stencil using contact adhesive.



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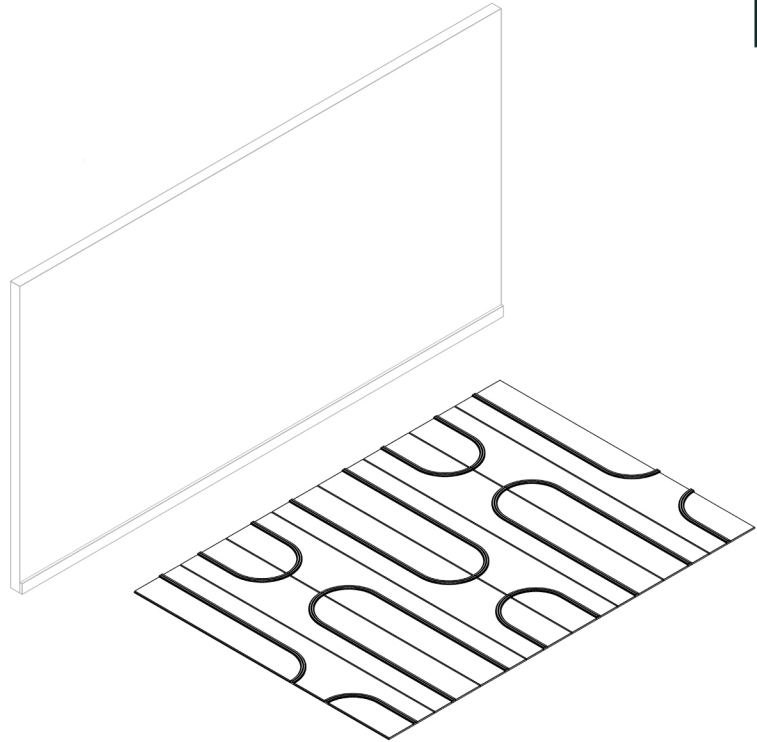
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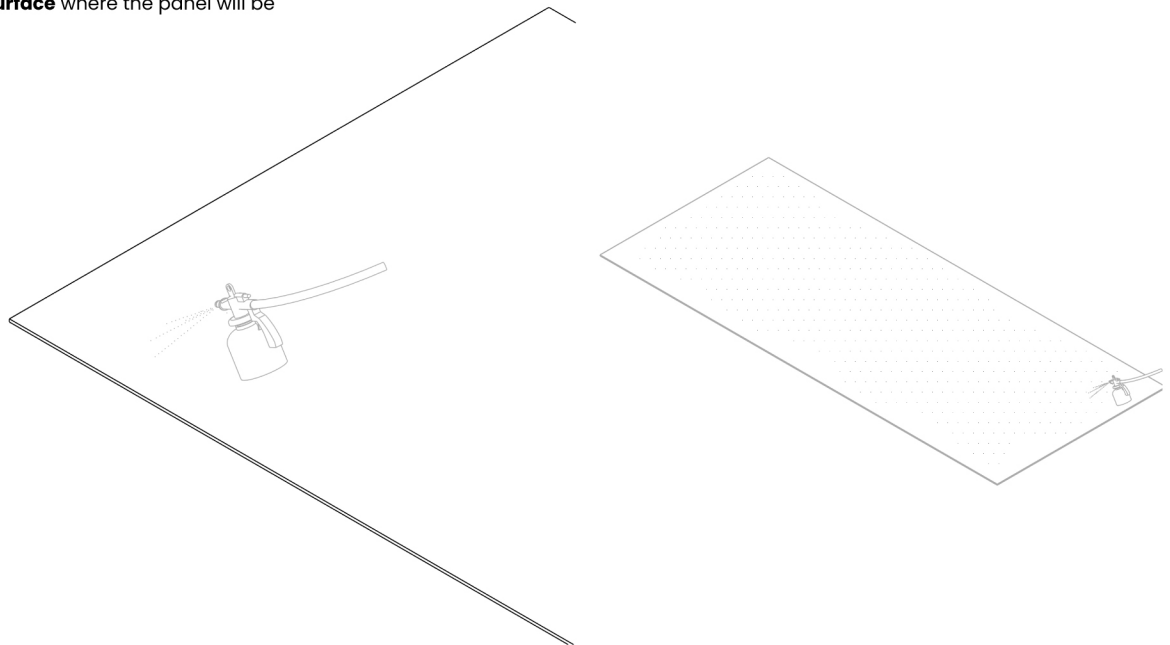
Before Installing

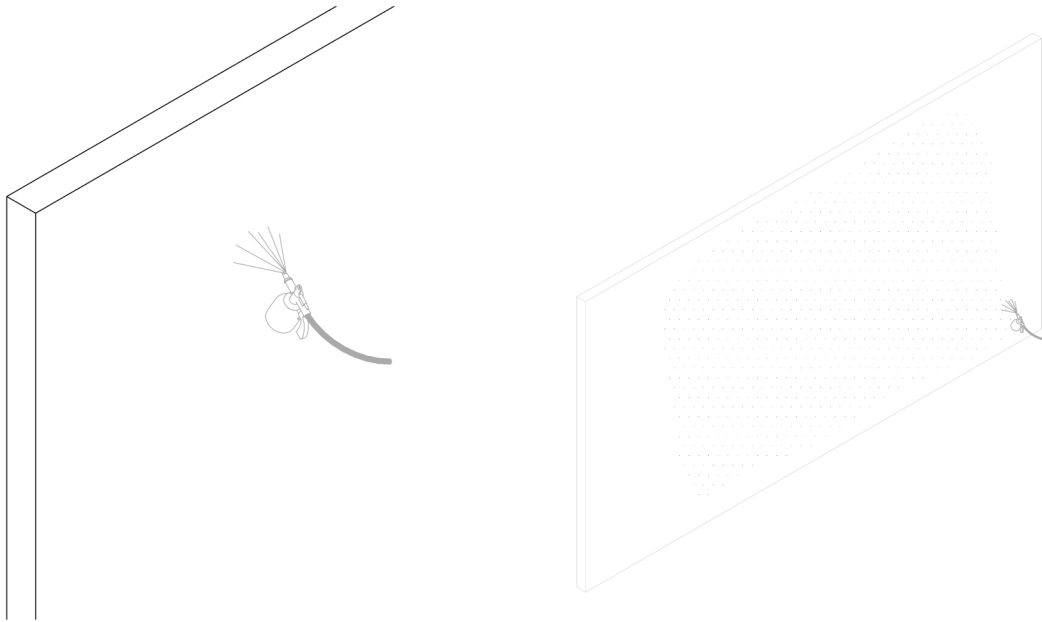
1. Check the alignment of panels before installation.
2. Make sure substrate is clean, dry, level, and free of dust or grease to ensure proper adhesion.
3. Confirm panel placement according to the approved layout drawing or design intent. Mark the guidelines on the wall if necessary.



Apply Evenly

Evenly spray contact adhesive onto the **back of the panel** and the **wall surface** where the panel will be installed.

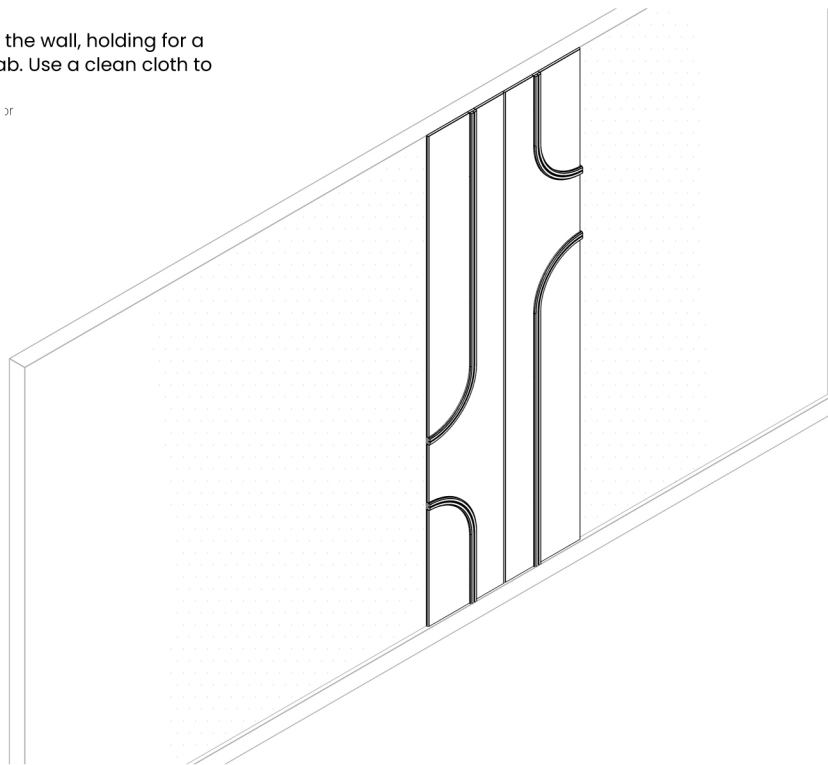




Use Adequate Pressure

Press the panel firmly against the wall, holding for a few seconds to allow initial grab. Use a clean cloth to press down evenly if need.

or



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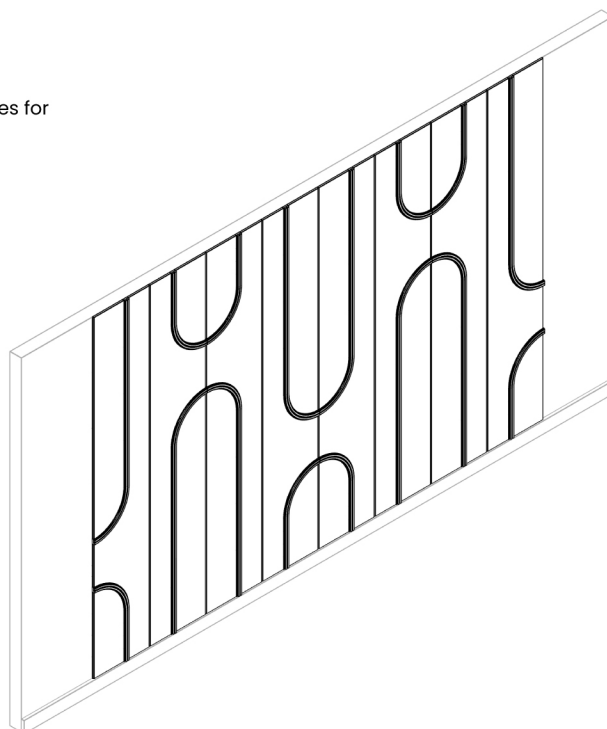
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Allow to Cure

Follow the adhesive manufacturer's guidelines for curing time.



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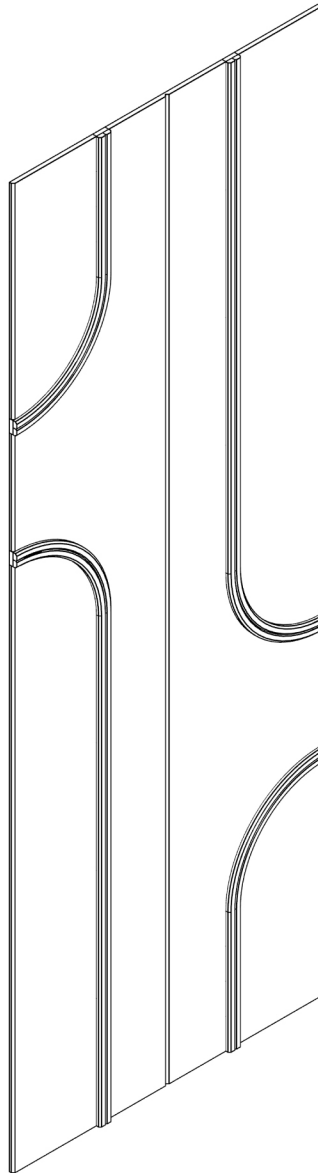
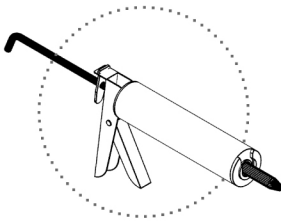
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Stencil Installation Guide

using **Soudal Fix All Hightack**

Refer to the drawings for accurate installation and fabrication requirements. Drawing contains the fixing standards, connection details, and dimensional layouts for stencil using soudal fix all hightack.



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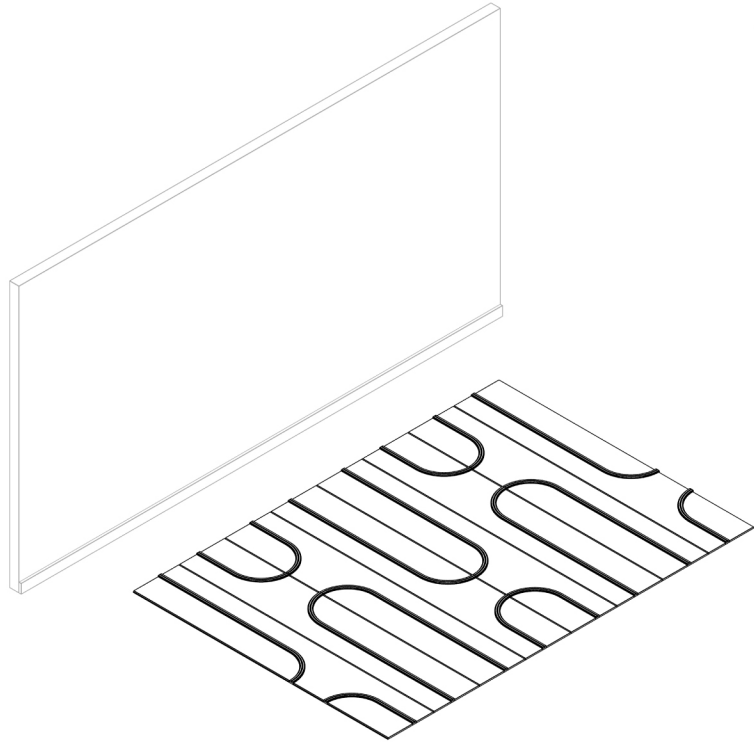
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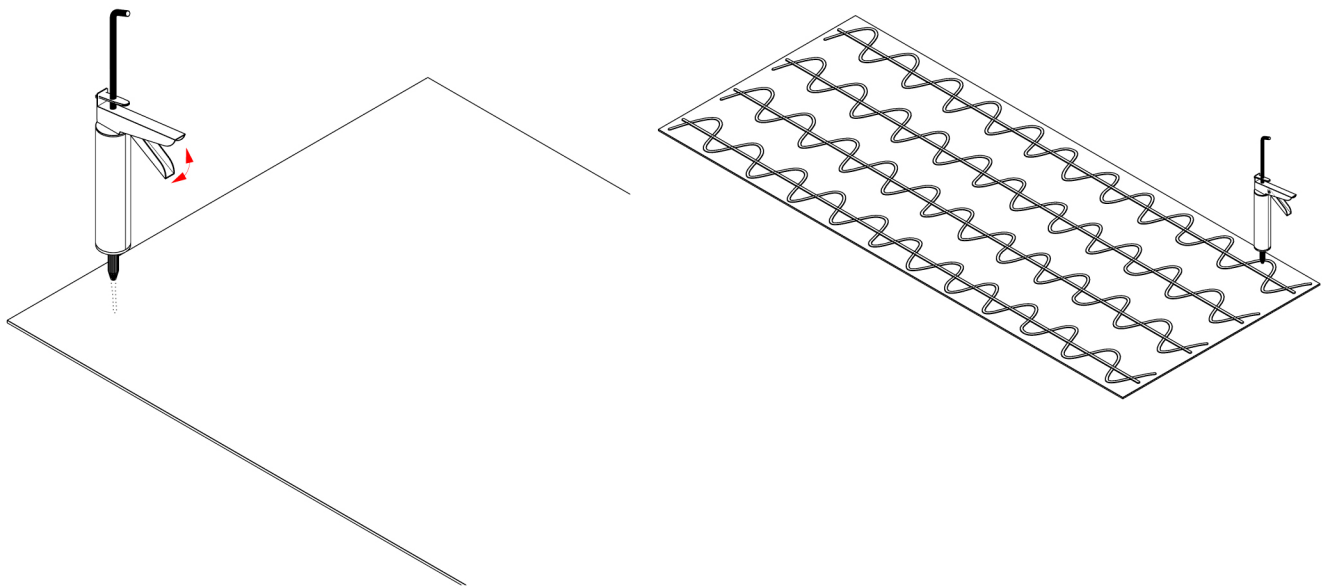
Before Installing

1. Check the alignment of panels before installation.
2. Make sure substrate is clean, dry, level, and free of dust or grease to ensure proper adhesion.
3. Confirm panel placement according to the approved layout drawing or design intent. Mark the guidelines on the wall if necessary.



Apply Evenly

Apply Soudal Fix All adhesive in a continuous bead along all edges of the back of the panel to ensure a secure bond.



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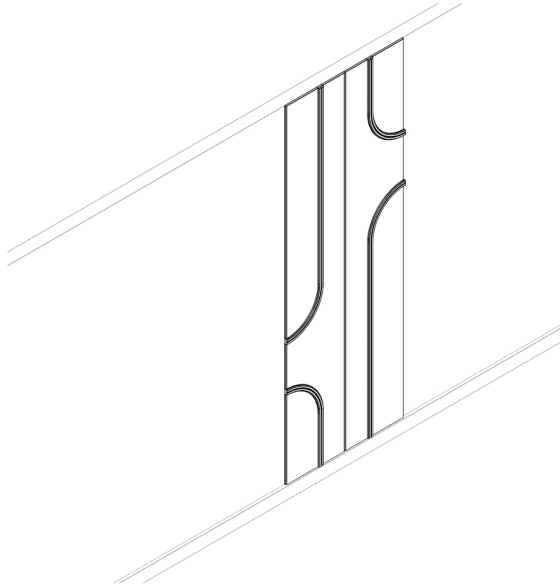
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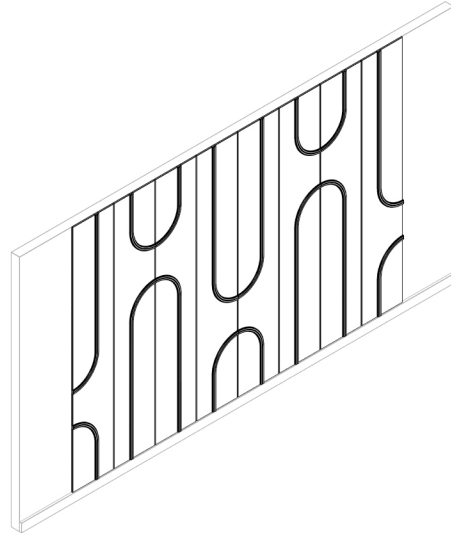
Design with confidence
Specify with clarity.

Use Adequate Pressure

Press the panel firmly against the wall, holding for a few seconds to allow initial grab. Use a clean cloth to press down evenly if need.

**Allow to Cure**

Follow the adhesive manufacturer's guidelines for curing time.



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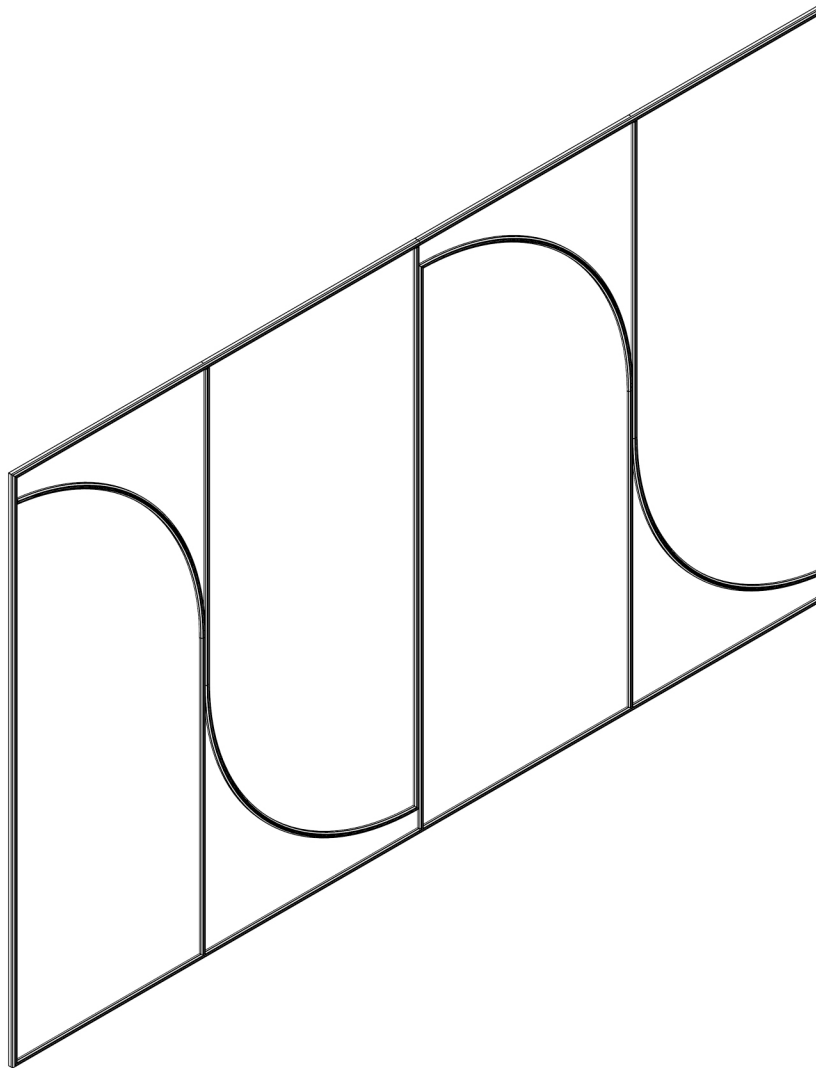
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Stencil Installation Guide

for Extra Trims

Refer to the drawings for accurate installation and fabrication requirements. Drawing contains the fixing standards, connection details, and dimensional layouts for stencil extra trims.



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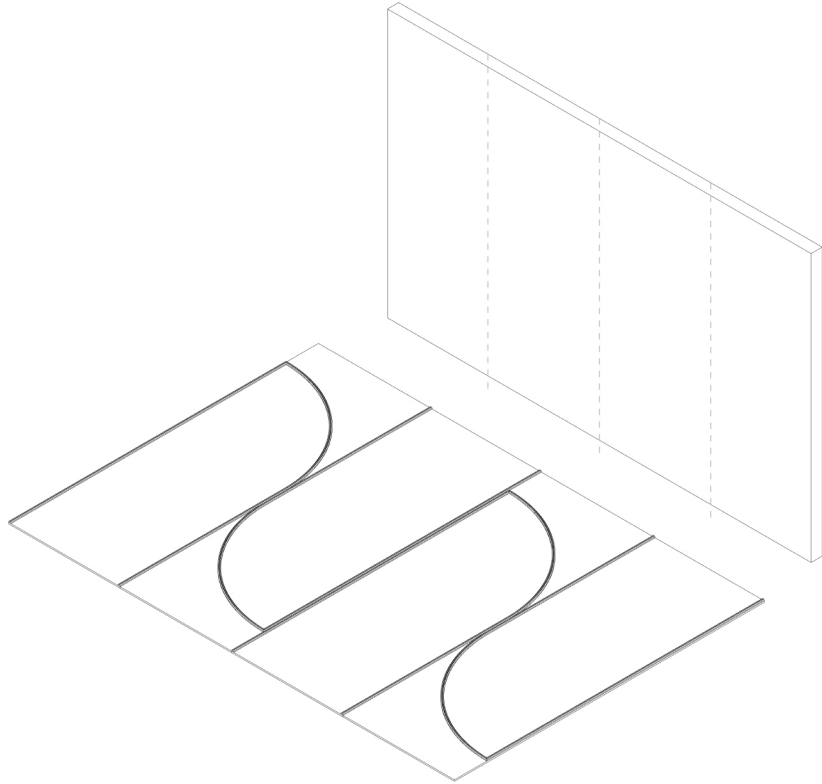
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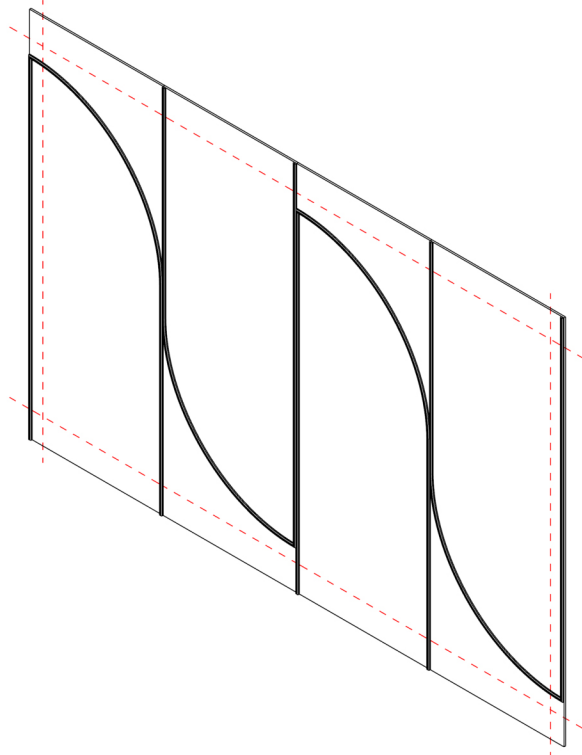
p.32

Before installing

1. Check the alignment of panels before installation.
2. Make sure substrate is clean, dry, level, and free of dust or grease to ensure proper adhesion.
3. Confirm panel placement according to the approved layout drawing or design intent. Mark the guidelines on the wall if necessary.

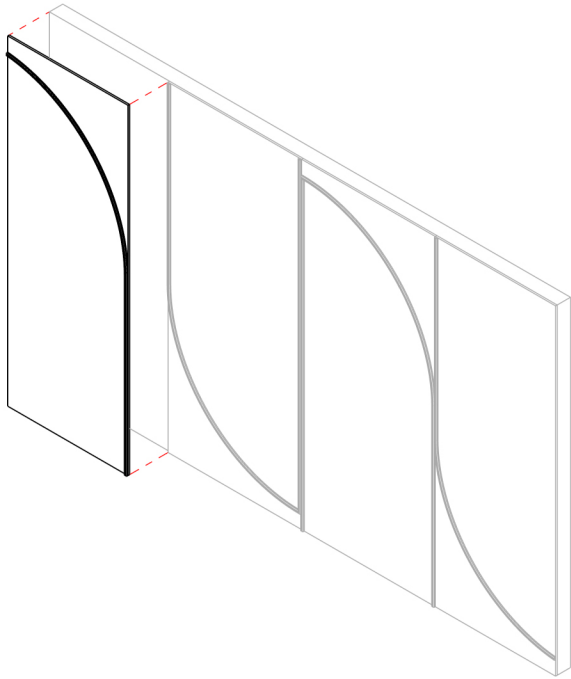


Cut the stencil wall covering as needed to fit your wall.



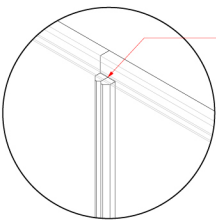
Install

Install the Stencil wall covering using your preferred adhesive method to the wall.

**OPTIONAL**

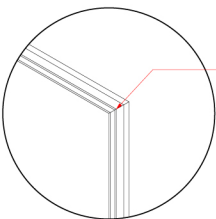
To cover the edges you may add extra trims around them.

Detail 1

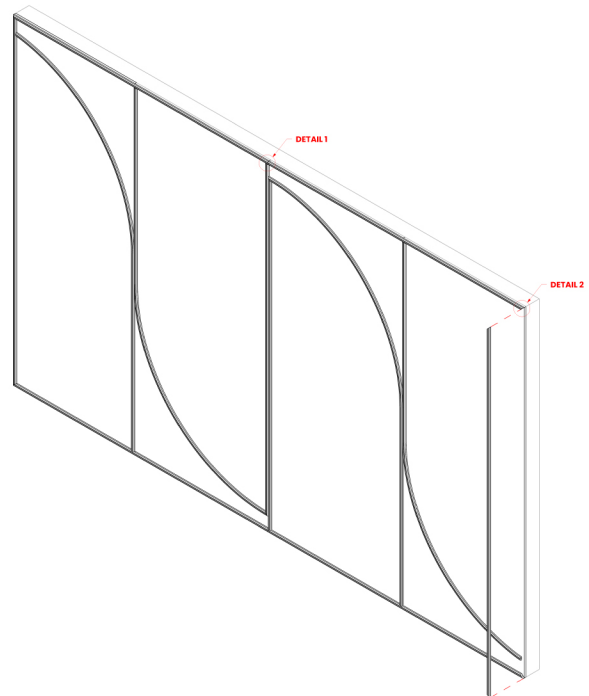


CUT THE DECORATIVE TRIMS TO MAKE SPACE FOR THE EXTRA TRIMS

Detail 2



EXTRA TRIMS ARE PREFERABLY MITERED ON CORNERS



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Disclaimer: Installation Guide

GENERAL USE, LIABILITY & WARRANTY INFORMATION

INSTALLATION GUIDE DISCLAIMER

Disclaimer: General Guidance Only – Please Read Carefully

This installation guide is provided as a general reference to support the safe and effective installation of our products. It is not intended to replace professional advice or detailed project-specific assessments. While The Acoustics Company has taken care to ensure the accuracy of the information contained herein, we make no representations or warranties regarding its completeness, suitability, or applicability to every project.

NOT A ONE-SIZE-FITS-ALL SOLUTION

This guide does not account for all possible site conditions, installation environments, or structural considerations. It is the responsibility of the installer, contractor, or project manager to determine whether the guidance provided is suitable for the specific building, substrate, and intended use.

PROFESSIONAL ASSESSMENT REQUIRED

Installation should only be performed by competent, trained personnel who are familiar with the product, installation techniques, and relevant regulations. If in doubt, always seek advice from a qualified professional or consult with our technical team before proceeding.

LIABILITY & LIMITATIONS

The Acoustics Company shall not be held liable for any damage, loss, or performance issues resulting from:

- a. Improper installation
- b. Use of unapproved adhesives or fixings
- c. Modification of the product
- d. Failure to verify compatibility with local conditions and regulations

WARRANTY IMPLICATIONS

Any deviation from the recommended installation procedures may void product warranties. For full details on product warranties, terms of sale, and exclusions, refer to our official documentation. By using this guide, you acknowledge that it provides general information only and that the final responsibility for product suitability and safe installation lies with the installer or project authority.





Aftercare

Stencil

Care and Maintenance

Caring for an Alpha™ involves regular dusting with a soft cloth or vacuuming with a brush attachment to keep it clean. For stains, use a mild detergent and water, avoiding harsh chemicals. Periodically inspect the panels for any signs of wear and tear to ensure they maintain optimal acoustic performance. Proper maintenance will keep your acoustic PET panels looking and functioning well for years!

CLEANING METHODS

A. Mop up excess as soon as possible with a sponge or cloth.

B. Remove surplus with a knife edge or appropriate instrument.

C. Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.

D. Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.

E. Lubricate the stain with glycerine or petroleum jelly.

F. Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.

G. Sponge with turpentine (or substitute).

H. Freeze with ice cubes and scrape away while cold.

I. Clean with regular extractive carpet cleaner (if possible).

J. Use circular cutter and remove damaged portion.



Cleaning guide

Contaminant	Guide
Blood	A,C
Burn/Scorch Mark	J
Chewing Gum	B,C,D,H
Chocolate	B,C,D
Cooking Oils	B,C,D
Crayons/Markers	A,C
Drinks	Vacuum, I, or C
Dust/Dirt	B,C
Environment	C
Grease	B,C,D
Ink	D,C
Lipstick	A,C

Cleaning guide

Contaminant	Guide
Mildew	B,C,D
Milk	C
Mud	A
Nail Polish	B,C
Oil	A,F
Paint (Water-Based)	B,C,D
Paint (Oil-Based)	A,C,E
Sauces	A,C,D,G
Shoe Polish	B,D,D
Urine	A,C
Vomit	A,C,D
Wine	A, Salt, C

Recommended Application & Maintenance Guidance

- Gloves must always be worn when handling panels to prevent marking or surface damage
- Suitable for use in dry internal environments only
- Avoid installation or cleaning in high humidity conditions
- Ensure fixings are checked periodically for safety and stability
- Panels should be handled carefully to avoid edge or surface damage

IMPORTANT NOTES

- Do not use abrasive cleaners or solvents
- Do not saturate panels with water
- Avoid scrubbing or applying pressure to the surface
- Always clean gently to maintain finish and acoustic performance





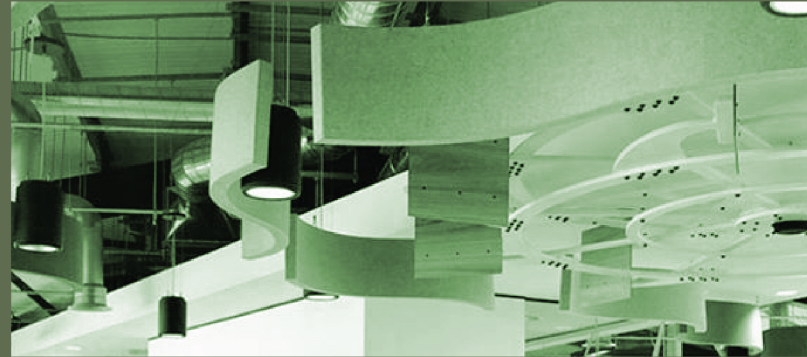
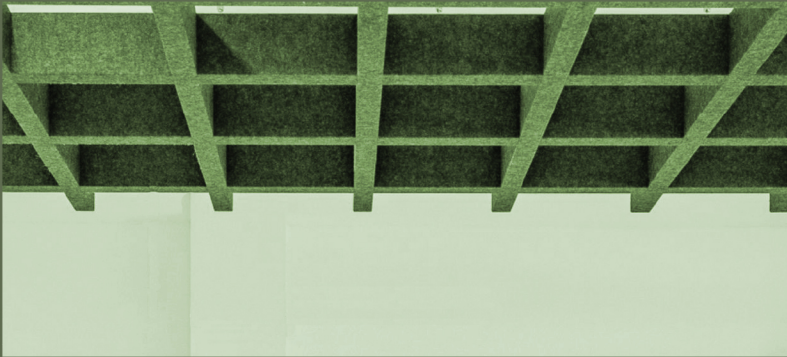
STENCIL

Designed to integrate seamlessly within architectural environments, Stencil delivers high-performance acoustic control with clarity in specification and confidence in delivery.

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Our Sustainability Principles



01



We prioritise recycled, recyclable, and low-impact materials, including PET derived from plastic bottles and recycled glass-based acoustic solutions.

02



Our products are designed for longevity and adaptability, reducing waste and supporting reuse across multiple life cycles.

03



We continuously optimise our processes to minimise waste, reduce energy consumption, and eliminate harmful chemicals.

04



All materials are selected to support low emissions and safe indoor environments, contributing to improved occupant wellbeing.

05



Our state-of-the-art manufacturing facility runs on 100% renewable energy generated directly from solar power. We don't just talk about sustainability; we've engineered it right into our product lines.

Credentials



Sustainability at The Acoustics Company

Designing spaces that sound good, and do good.

At The Acoustics Company, we believe the spaces we create should enhance both human wellbeing and the environment. Every product we develop is guided by a commitment to responsible materials, efficient manufacturing, and long-term performance.



Environmental Performance

- Use of recycled and recyclable materials
- Low VOC and indoor air quality compliant products
- No harmful chemicals in core materials
- Lightweight systems reducing transport and installation impact
- Long lifecycle performance supporting reduced waste



Built for Better Spaces

Our acoustic solutions are designed not only to control sound, but to support healthier, more comfortable interior environments across workplace, education, hospitality, and public spaces. By combining acoustic performance with responsible material choices, we help create spaces that feel better and perform better, for the people who use them.



A Future in Harmony

Sustainability and performance should work together. With every panel, ceiling system, and acoustic solution, we are contributing to a more responsible built environment, one that balances design, function, and environmental impact.